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Carmel Pine Cone

MARCH 15
1929

TRAGEDY SHOCKS CARMEL as Woman Kills Child and Self

Mrs. Florence W. Smart, living on North Carmelo street, shot and fatally wounded her eleven year old daughter Barbara, then killed herself Tuesday morning. The girl died in a Carmel hospital without recovering consciousness the same afternoon. The weapon used was a 25 calibre automatic pistol.

Back of the tragedy is a background whose history can be traced eight years to the day when Barbara at the age of two and a half, was adopted by Mrs. Mabel Collins of Los Angeles and taken to that city to live. Mrs. Collins is in Carmel today. She was one of two women who heard the shots in the cottage and who rushed in a moment later to find the two bodies upon the floor.

Last fall the little girl was brought back to Carmel to live with her mother. Monday afternoon Mrs. Collins arrived from Los Angeles to claim the girl, whom she calls "Jane Collins," stating that the girl belongs to her by right of legal adoption eight years ago.

And therein apparently lies the motive for the sensational suicide and murder. Asked whether she preferred staying in Carmel with her mother or in Los Angeles with Mrs. Collins, the girl chose the latter.

Tuesday Mrs. Smart asked for a half hour in which to say goodbye "forever" to her child. Accordingly Barbara was brought from the hotel where she had been registered the day before with Mrs. Collins as "Jane Collins" to the cottage on North Carmelo near the Del Monte toll gate. While the girl went inside the house alone with Mrs. Smart, Mrs. Collins remained outside, chatting with Mrs. C. H. Chapman of Berkeley and Los Angeles, sister of Mrs. Smartt.

A scream, followed by two shots, followed. Turning to the house the two women found the door locked. They had to smash their way in.

Mrs. Chapman, sister of Mrs. Smart, was brought to Carmel early Tuesday by William Abbott, a friend of the woman. According to Abbott Mrs. Smart was critically affected by the news of Mrs. Collins' arrival in Carmel. When the two women, accompanied by Abbott, reached the Carmel cottage at 4 a.m. Tuesday. Mrs. Smart is said to have controlled herself with difficulty.

Mrs. Smartt came to Carmel between four and five years ago, living a retired life from that date until the time of her death. She had been married twice. Her age at the time of death was 35. For some time she had been under medical attention.

Mrs. Collins is proprietress of a Beverley Hills tea room.

THE CORONER'S INQUEST

Official inquiry into the circumstances surrounding the double tragedy which marred Carmel's customary serenity and made Monterey peninsula the focal point for excited interest in all sections of California, formally dropped the curtain this morning upon the suicide of Mrs. Florence W. Smart and her slaying of her own 11 year old daughter, Bargara.

"Murder and suicide" was the terse verdict of the jury empanelled Wednesday by Coroner J. A. Cornett, following testimony by most of the persons directly associated with the event. The witnesses, with a condensed summary of their statements, follows:

Mrs. Mable Collins of Beverly Hills, the adoptive mother of the child, in a voice shaken with emo-

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COMMUNITY CHEST SOLVES THE PROBLEM OF CHARITY WORK

The drive for the Community Chest, Monterey Peninsula's solution of its charity problems, begins next Monday, and Carmel will be canvassed thoroughly during the week.

Six organizations which have heretofore relied upon independent drives for funds, the Y. M. C. A., Boy Scouts, Red Cross, Salvation Army, Community Day Nursery and the Humane Society, will be provided for out of the chest, one central organization and a single annual effort doing the work at much less expense of money cost and of the time of volunteer workers, as well as of the people approached. Adequate funds will be provided to take care of the necessities of these worthy institutions, covering every phase of social and humanitarian service.

E. H. Tickle of the Highlands is at the head of the Community Chest for the entire Peninsula, and under his leadership a committee of local men and women will attend to the solicitation for Carmel. In discussing the matter before one of the many clubs that have endorsed the chest, Tickle said, "The big consideration is that in the past these agencies have always got their money and will continue to do so. But haphazard and unscientific collection invariably costs from 15 to 20 per cent. Under the new plan it is definitely established that more than 95 per cent of all money collected will go directly into Monterey Peninsula charitable work. All duplication is cut out and all needy cases are promptly and efficiently cared for by the proper agency.

"The essence of it all is this: the Community Chest is 'darned good business!'"

To insure permanency of the chest on Monterey Peninsula the organization is to be incorporated as soon as possible and a more closely knit group of workers built up for future years. As a charitable corporation it will be much easier for chest officials to function and contributors will be given a permanent guarantee that funds received are properly expended and accounted for.

SUNSET SCHOOL GROWS FAST AND NEEDS BIGGER QUARTERS

Carmelites will have an opportunity to vote on a proposed bond issue amounting to $75,000 for additions to Sunset School. The election will he held Tuesday, April 2, at the school. Polls will be open from 8 a.m. to 8 p.m.

After following Mrs. Hester Schoeninger's crisp, business-like outline of all the trustees intend to do with the money, one gets the impression that Carmel will receive value for every dollar spent. Esti-

(Continued on page 16)

CHILDREN WILL HUNT THOUSANDS OF EASTER BUNNIES' EGGS

Yoo-hoo kids! Hey, listen: GIRLS and BOYS: How would an Easter egg hunt strike you?

Easter's coming here soon and you want to know something? Well . . . Elliot Durham, he's the man who owns the Durham hardware store and the wonderful police dog "Bob." Well, we've just found out he's the Easter rabbit's best friend! He knows the very first Easter bunny who hid the very first easter egg! He knows him well enough to call him by his first name.

Easter bunnies are all working for Mr. Durham this Easter and they've promised to help him hide Easter eggs . . . nearly 4,000 of them! Think of that! Delicious CANDY easter eggs for Carmel girls and boys to find.

Mr. Durham wants all girls and boys not older than twelve years to join in the hunt. And what's more he has prizes all ready for you. One for the two best hunters . . . one boy . . . one girl.

There will not only be eggs to find, but fluffy ducks, baby chickens, little rabbits and tiny henhouses. The animals won't taste so good but they'll last longer than the candy eggs and they'll count more for the biggest score.

AND WAIT! Listen to this! SOME of the ducks will have NICKELS in them! Oh Boy!

Mr. Durham says: "The Easter egg hunt will be in a perfectly safe place where all precautions will be taken against any danger for any of the children."

He promises that none of the nests will be hidden in a dangerous spot and that all the hiding places will be easy to find . . . but not TOO easy.

Although Easter comes on Sunday, Mr. Durham chooses Saturday, the day before Easter, as the best day for the egg hunt and the exact minute the hunt begins is 10:00 o'clock Saturday morning.

WATCH the Pine Cone window Saturday morning, March 23. At exactly 9:30 a sign will be placed in the window telling you where the hunt will take place and how to get there. That will give you thirty long minutes to oil up your knees, get out your long distance detecting spectacles and rush to the scene of the BIG HUNT!

Mr. Durham will be there to tell you what to do next. Bring your little sisters and brothers and hurrah for Mr. Durham and the BIG EASTER EGG HUNT!

POST OFFICE CLERK GETS A VACATION

Mrs. Grace Wickham left on Wednesday for a three weeks' stay with her daughter Mrs. Grace Wickham Odhner in Los Angeles. Mrs. Odhner is on a three months tour in the south with the Perry Dilley Puppeteers Company.

MONTEREY-CARMEL HIGHWAY TO BE "BETTERED"

The Monterey-Carmel road is to be widened, straightened and regraded, nor has Carmel been asked, nor will it be asked, what it wants. Men from Salinas, Monterey and Pacific Grove are determining these matters, and we of Carmel must accept their decisions unless there is an immediate functioning of the City Planning Commission here. That body, if legally organized, would have jurisdiction over the roadway half the distance to Monterey and could either sanction or disapprove the changes which are proposed by outside interests.

A luncheon conference, held last Friday at the Hotel San Carlos, at which Supervisor A. A. Caruthers, County Engineer Howard F. Cozzens, Charles Marsh Brown, secretary of the Monterey Chamber of Commerce, Reeve Conover, engineer of Pacific Grove, L. D. Lacey, chairman of the Monterey City Planning Commission, P. J. Dougherty, former mayor of Monterey, were present, with R. C. Jacks and R. T. Robinson, employe of the Misses Jacks, determined the matter of the widening of the road to 100 feet. The Misses Lee, Margaret and Vida Jacks donated a strip of land 40 feet wide and about 1750 feet long on the east side of the present highway from Monterey to the top of the Carmel hill.

A similar strip some 900 feet long will be given the county by owners of the Tobin subdivision in the near future, according to promises reported given officials recently. Barring a short section where the proposed road will join the state highway,the right-of-way for the entire link has been secured.

Under plans for the highway, work on which is scheduled to start within a few weeks, the present "hairpin turn" at Pascadero canyon will be eliminated. Bids on the project will be called for in the immediate future, it is intimated.

Pescadero canyon, according to plans, will be filled just south of the summit, which will permit the 100-foot wide highway to proceed, without sharp curves, directly south, otherwise following closely, the line of the existing road to its junction with San Luis street and Camino Del Monte below Del Monte woods. Then it will pass east by the new Metabolic clinic and La Loma subdivision to join the "old county road" in the Hatton Fields tract.

Supervisor Cozzens states that a cut at the hill summit will reduce the grade to above seven per cent at the steepest portion of the present road. The Del Monte properties company has granted permission to the moving of toll gates 300 to 400 feet south.

YOUR VOTE WILL HELP THE CHILDREN

By Hal Garrett

No one can talk with Mrs. Hester Schoeninger without feeling that Carmel is fortunate to be able to present her as its candidate, for trustee of the Monterey Union High School. That the village appreciates her consenting to run is evidenced by the fact that she will have no opposition in Carmel. Her opponent hails from another town. To elect her this vicinity must get out the vote. If elected she will replace an out of town member whose term expires.

The election will take place in Sunset School Friday, March 29, between the hours of 8 a.m. and 8 p.m. All adult residents of the district including the Peninsula, the Highlands, Hatton Fields, La Loma, Del Monte are entitled to vote.

Interviewing Mrs. Schoeninger is like talking to a big business man, who has the salient facts of a great corporation at his fingers' ends.

Mrs. Schoeninger's enterprise is the education and welfare of our children and hers. No small talk crept into the interview, no personalities, and what was most refreshing, no ego obtruded—rather, there was an obvious effort to keep herself in the background and her work to the front. Left to her natural courses this woman might have landed at the top of some important commercial institution. But fortunately for Carmel, Fate decreed otherwise. And her clear, dispassionate brain with its grasp of educational matters is at the service of the community. We have only to express by our votes a willingness to accept her gift of service—invaluable to the children of the Peninsula. To get at the heart of the situation, I asked Mrs. Schoeninger a few salient questions.

"Why are you a candidate for trustee " I inquired.

"Can you make your question a little less personal " she begged, with an apologetic flush.

"Very well, then. Why should Carmel have a representative on the Monterey Union High School Board?"

"That's better," smiled the candidate, gratefully. "Our children attend this high school. A survey is being made of all Peninsular schools by an expert from Stanford University, under the direction of State Architect Hill. This survey will undoubtedly call for changes in our grammar school here as well as in the high school. Carmel sends its children and pays its share of the cost. Therefore it should have a representative on the Board to see that we get our money's worth and that the work is efficiently done. To carry out our comprehensive plans for Sunset, it is equally important to have a Carmelite on the Monterey Board. Much of our work would be undone, without the right kind of high school to carry it on."

"How about your own qualifications?" I asked mischievously.

"I prefer not to speak of them," returned the candidate, promptly.

Very well, Mrs. Schoeninger, I know your record if you don't. For the benefit of any not familiar with what Hester Schoeninger has done for Sunset School, let us mention that, largely due to her influence, the school jumped into the front rank of California educational institutions, and all within the last year. The Board of Trustees, the P. T. A., the principal and teachers are all enthusiastically behind her. She possesses the happy faculty of working progressively with the various bodies without friction. She is a trained educator, has traveled widely in this country and Europe studying schools. Besides she is a business woman of vision.

Her mind grasps the complicated details and requirements of modern educational methods. She is ambitious to bring to the Peninsula such advantages as children in the famous schools of the East enjoy. She is an expert, familiar with equipment. She comprehends the Peninsula problem as a whole, taking the future into consideration.

Without wishing to be personal—to compare Mrs. Schoeninger with the average Board member would be like comparing a drug clerk with a successful surgeon in the handling of appendicitis cases. There is no question which one you would call to perform the operation. The advantage of Mrs. Schoeninger's presence on the Monterey Union High School Board is equally obvious—if not more so!

Mrs. Charles Atwood Fuller of Carmel spent the week end with her parents, Mr. and Mrs. Louis Sonniksen at their home on North First street, San Jose. Mrs. Fuller was formerly Helen Sonniksen.

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This opportunity will not present itself again and the limited amount of property surrounding Carmel will be in such demand that it's true value will be realized!
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NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

SUNSET SCHOOL SCHEDULE FOR BASEBALL SEASON

Baseball season will be in full swing when the punior school indoor league ball clubs get into action this Friday afternoon. Marble playing and basketball are going into the discard and cries of "Slide, Bill, slide!" show that a different vocabulary is springing into life. The schedule for the Sunset School is as follows:

March 15th — Sunset vs. Oak Grove at Oak Grove.

March 19th—D. M. Military Academy vs. Sunset at Carmel.

April 5th—Oak Grove vs. Sunset at Carmel.

April 12th—Sunset vs. D. M. Military Academy at Academy.

April 19th—Sunset vs. D. M. Elementary at Del Monte.

April 26th—Del Monte Elementary at Carmel.

Oak Grove will use the Del Monte Elementary School diamond as their home diamond and Sunset hopes to get the Abalone League ball field.

MOTHER OF LOCAL BANKER PASSES ON

Word has been received in Carmel of the death at Brodus, Texas, of Mrs. Nellie K. Berkey, mother of Charles Berkey of the Bank of Carmel and herself a resident here for about six years. Mrs. Berkey had been ill a long time and death was not unexpected.

In addition to Charles Berkey, who left here a week ago to reach his mother's bedside before she passed away, she is survived by two other sons, Gerald Berkey of Chicago and Frank Berkey of Brodus, Texas.

No announcement has been made regarding funeral arrangements.

TRUSTEES FOR SANITARY BOARD ARE ELECTED

The election for sanitary board trustees held last Monday passed without excitement or show of interest. Only forty-seven votes were cast, and there was no contest. Henry F. Dickinson and Arthur T. Shand were reelected, and C. W. Whitney was named for the vacancy.

CYPRESS OF GETHSEMANE AT COMMUNITY CHURCH

At the Community Church Sunday morning next, just before eleven o'clock service, there will be a ceremony in the church yard, where a young tree will be set out. It is a cypress from the seed of a tree in the Garden of Gethsemane, where Christ prayed before the Crucifixion. The seedling was given the church by the State Forester.

The service, to which all are invited, will take place at a quarter of eleven, between Sunday School and the regular church service, where Rev. Ivan M. Terwilliger will preach upon the topic, "Using Your Influence."

SCHOOL CHILDREN TAUGHT DANGER OF STREETS

"Careful persons are seldom hurt—be one of them."

This is the message broadcast to school pupils throughout Northern and Central California this month in the traffic safety poster distributed to 12,000 classrooms by the Public Safety Department of the California State Automobile Association. The subject of the safety lesson for the month is the danger attendant on running into streets.

Children in local schools are being taught this lesson. The poster is one of a monthly series issued by the association to schools to reduce the traffic accident toll among children. A brief discussion of the dangers of running into the roadway recklessly accompanies the poster.

MURPHY GIVES SOIL FOR CARMEL PARK

One hundred yards of rich black soil have been contributed by M. J. Murphy toward the improvement of the new Carmel city park which is shortly to become a reality on Ocean avenue. Mrs. James Hopper is responsible for the donation of funds to make the park possible.

PURCHASES MONTE VERDE APARTMENTS

Percy Parks has purchased the Monte Verde apartment buildings, and has moved them around the corner, to face on Monte Verde instead of Ocean avenue as formerly. Besides, he is remodeling them, stuccoing the walls, adding tile roofs in the Spanish style and raising them for a basement and lower story. Already the property has been leased to Mrs. Candia of Monterey, who will conduct an Italian Dining Room, as well as rent apartments and rooms.

Miss Celine Delmas spent the week end in her cottage here. Miss Delmas brought a party of friends down from San Jose with her.

Mr. and Mrs. John Gunther who have been the guests of Mr. and Mrs. Joseph Schoeninger left on Sunday for Los Angeles, planning to return to Carmel later in the month.

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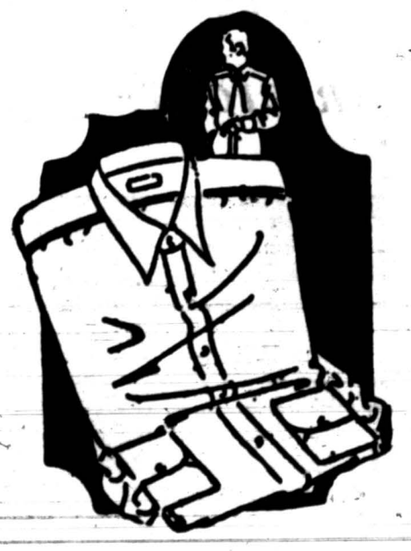

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Imported dresses, and togs just right for little folk. Playthings, too! A new department under Grace Newhall.

The Cinderella Shop

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Carmel

AT EAT-A-BITE INN with MONTE

Did you hear how Tom Cator walked off with Holman Day's pies? And turned around and walked right back again? Saturday, Holman steps into the Dolores Bakery and says: "Four, please," when asked how many of the chicken pies. Then while he's selecting a few other dainties, in comes Tom for a loaf of bread, picks up the wrong package and goes out. Holman doesn't know Tom and didn't see him come in but says he'll be back later; mebbe the pies'll turn up.

Later the door opens and in comes Holman. Tom's right behind him. "Aha," says the lady behind the counter, "Mr. Day: there's the man who took your pies!" "Eh?" says Holman and he turns and gimlets Tom with a look. Tom trembles and laughs at the same time and hands the pies over to Holman. Then they both laugh; Tom explains how it was; the novelist gets his pies, the composer gets his bread and the two get acquainted.

Went in to get some mint this morning from Percy Whitworth. Yes, he's the father of Ivy Whitworth who played the part of Susan, the maid, in "Grumpy" last week. MY! he's the proud father alright. I was telling him how good Ivy was and he says she got fifteen telephone calls of congratulation before breakfast, the morning after the first performance.

Say, Anchen Von Gaal got home from San Francisco looking like a beautiful fashion plate. Been gone eleven days—says she didn't even know there was a play at the Abalone theatre. Anchen, being an actress herself, was more than ever sorry to have missed it. Says somebody should have told her about

Carmel finds Badminton a re-ducing game!

"Grumpy"— guess the Abalones don't advertise in San Francisco.

Now look at this, will you! Picture of two city girls playing Badminton. San Francisco paper, yes. I always read it with my dessert. Did you ever eat a better pie than this? The Eat-A-Bite knows its pastry! And I'm here to tell you so does Ed Romyn, chef de luxe down at the "Studio." Yes, he was the man who made me that cheese pie! BUT you should have seen the BAVARIAN CREAM pie he sent me yesterday! Sure, another one! This newspaper life isn't so bad, after all!

Well, what I started to say was—this Badminton business. The city papers say Badminton's just discovered in San Francisco, brought there from Canada by two pretty society girls. Good land, and we think we're a sleeping village! Eric Wilkinson introduced Badminton to Carmel ages ago and San Francisco never found it out! Here we've had the latest craze for months and I mean to tell the world about it!

Well, my sacred petticoat, or what ever it is Peggy used to say, if there isn't Peggy Palmer! Just getting in from the big city for over Sunday I guess. Her aunt tells me Peg says she never worked so hard before in her life. A story with drawings in the paper every day now instead of once a week. Peggy sings a new tune now:

There's no more time for polo
On the dear old city lot,
My gestures are all for the "Call"
Where horse play: it is not!

Say, if you didn't see Eskil Hoberg at "Grumpy" Friday night you missed the refreshing sight of a handsome man in dress clothes, and champagne gloves.

These Eat-A-Bite buns remind me, Roger Sturtevant was in here yesterday. At lunch with the Ray Boyntons. Rog came over to my table, ate most of my ice cream and told me a true story. Said last week he had lunch with Rabbi Newman at his home in San Francisco. The Rabbi served hot-cross buns. "You know," said Rog, "there seemed to be something very unusual about a Rabbi serving hot-cross buns!"

Say, here's a bit of news I bet you haven't heard: The Kleinschmidt sisters are going to take over Sally's tea room. Olivia Warfield will have charge of the kitchen and everyone knows she's SOME cook. But that isn't "oil," as the prospector said when he struck water 300 feet down. The Kleinschidts are going to show their grand looking houri and coolie coats. The flower shop? Oh NO—they're not going to leave. Ann Nash and Dorothy Bassett have done such a wonderful business, they're thinking of building a new flower department in the rear. Think how artistic! Go in, buy a swell Japanese robe—model it while lunching in the patio and purchase a posey on the way out.

Looks kind of bare there next to Curtis's since the Village Bookshop moved out. But you'll see the kiddies swarming around soon; Mrs. Newhall's going to open a shop there for children's wear.

Speaking of books: know what's the most popular reading matter in Carmel? Mystery stories! You'd be surprised. I know a Carmel scientist and a Carmel poet, both spend their evening's reading murder mysteries. Caught Ida Mansfield Wilson and Lily White both lugging murder mysteries home from the library here lately. Watch the interesting people who select detective stories for over the week-end and you can tell pretty well whose been using their brains during the week.

Went into the public library Saturday, myself. Hinted to the new librarian: "I just can't think of a good book to read," I says, and she smiles at me, looks up from the book she's reading and says: "Well," she says, "that's too bad, mebbe you can think of something over Sunday."

There's Carmel's new policeman. Yes, going to help Gus out. Where? Waitress is just helping him into a high-chair. Yes, five years old and proud as Punch of his new policeman's suit—Frank Ballam, the Pine Cone's youngest news boy. Inauguration Day, after he'd delivered his papers, he went home and told his mother that the new President had just been "elecictuted!"

Carmel newsboys are up and coming these days. If Frank provides his mother with news, Gordon Darling (he's eleven), Peninsula Herald boy, brings home the glad rags for mama. Mother Darling got home from San Francisco

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late one night last week. Thought son Gordon was fast asleep. But son appears at the door, pajamaed, towzle-haired, with something dangling from a coat hanger—something most gaudy and feminine. "A coat," he says, fairly bursting with pride. "For whom?" says his mother, "and where did you get it?" 'For you," says Gordon, "where they sell India rugs. I asked the lady—five dollars down, I've saved it from my papers—and she says I can pay the rest that way 'cause I told her it was for my mother."

Well, Mrs. Darling says, notwithstanding the coat was intended for a color-struck flapper, her boy insists lots of color is just what she needs. He has already inquired, with a choke in his throat, why she didn't wear it to church last Sunday, why she didn't wear it when she went out to a party the other day; why she hasn't worn it AT ALL?

"He insists it's the coat he wants me to have," she says to me, "but with all that loud color, would you take it back and exchange it, or would you wear it?" she says. "Weaf it!" I says, "wear it even if it gives you a fever and a pain in the neck! When an eleven year old son takes to buying his mother clothes with his own earnings it's time to sit up and take notice! I know a woman with a son twenty-five," I says, "and if he brought her home a pair of rubber boots she'd wear 'em just because he thought enough of her to buy 'em. But he's never brought her so much as a pocket handkerchief."

Pretend you're reaching for the toothpicks and take a look. Isn't that the Paige girl? She's wearing a wedding ring! Well, I know where she didn't get it! She didn't buy it in Carmel. How do I know? Talking with Frank the jeweler just yesterday and he told me something about engaged couples in Carmel. Says he sells 'em their engagement rings but they go over the hill for their bands of matrimony and vice versa. Salinas and Monterey couples get their engagement rings in their own home town but come to Carmel for their wedding rings. And the girls won't have anything to do with plain gold ones either. Fancy platinum with diamond insets or nothing! Frank says he guesses engaged couples are either too shy to buy their wedding rings at home or else they change their minds after they come in for their solitaires, because they sure don't show up again.

Well, speaking of rings, I'll get one from the office if I don't get back to work! Thirty minutes late now. Kissam Johnson has called a meeting of all newspaper reporters who think they are paid just what they're worth. Meeting's to be held in the Dolores street telephone booth. Well, Cheerio!

Mr. and Mrs. J. G. Anderson who have been in Los Angeles have returned to their Carmel home.

PROF. SARCH TO ADDRESS P. T. A.

Professor Preston W. Search wi the speaker of the evening at the meeting of the Monterey union high school Parent Teachers association Thursday night in the Monterey high school music room at eight o'clock. His talk was "The Growth of the Child." The annual election of officers took place. requested to be present.

Miss Ida Maynard Curtis left today for Pasadena where she will spend a few days.

Miss Ernestine Renzel and Miss Elizabeth Parker have gone to San Francisco where they will spend the balance of the week.

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Carmel

DOINGS of the ARTISTS, WRITERS and MUSICIANS

MARCH EXHIBIT OF LOCAL ARTISTS HIGH WATER MARK, SAYS MONTE

The Carmel Art association and Carmel citizens may well be proud of the March exhibit open to the public at the local gallery in the Seven Arts building. Thirty-four oils and watercolors, with a small collection of very fine etchings, complete the splendidly hung exhibit. There is no doubt of the progress of the Carmel association if consistently better showings of artists' work is a criterion.

Several Carmel artists, all women, by the way, found the "movie" village of "Grand Pre" pleasing material. Each artist has given us a different view and handling of the cluster of French-Canadian dwellings. Perhaps "The Village Street" by Edda Maxwell Heath is the most interesting of these. Elizabeth Strong went to the top of the hill for her sunlit view of the entire village with its church spire in the distance. Helen Cheney Brown shows two well handled water colors of French village scenes, the more delicate one having been painted in France some time ago. The second, painted on Point Lobos, shows the make believe village true in detail and remarkably similar with the added beauty of vivid coloring of local atmosphere. "The Empty Street", by Eva Belle Adams is the interesting portion of the "movie" street from the blacksmith's to the waterfront, with soft sunlit roofs and a feeling of quiet. "Pt. Lobos Evangeline Tower," painted by Charlotte E. Morgan shows the subject handled in smooth effect and deep coloring. E. M. Heath has a second sketch of the subject in her "Down By The Docks."

Mary C. W. Clark is a Monterey painter-traveler who has contributed two tapestry-like water colors, "Bridge Runda" and "Old Mill: Italy," made effective with artful handling of clear warm tones of delicate rose.

Catherine C. Seideneck shows her usual versatile manipulation of pastels. This artist apparently has the local pastel field to herself and her pictures in this medium stand up admirably alongside the strong showing of oils. Mrs. Seideneck's three pastels: "Fiesta Santa Maria", "Boats" and "Golden Sails" hang together. Colorful all, the three show distinct difference as to tone. The flashing banners and gleaming bits of costume of the tiny figures crossing the festival bridge (always built especially for this event) show from the dense coloring of the surroundings like gems in gypsy jewelry, making the largest canvas picturesque; but better drawing and more grace of subject make "Golden Sails" a preference.

M. de Neale Morgan has brought from her studio a finely interpreted canvas where rocks are true in form and color; where sea is sun-touched water with no flow. In "Afterglow", the artist has caught the inspiration of a disappearing sun behind purple rocks. She has transferred to permanency, that fleeting moment when darkening waters dance and the edges of wet rocks sparkle with lucid gold-yellow reflecting from a dying sun. This is a "studio" picture and requires particular lighting to bring out its ful values. M. de Neale Morgan has another large canvas in the present exhibit: "Cypresses."

Exhibition goers are familiar with the water colors of William S. Watts. His style is "different" and undeniably colorful, with masterful drawing and unique effects. He shows two water colors unusually good in drawing; one of Point Lobos with plentiful detail brought out in the broken splashes of color so indicative of this artist's work. A fine strong tree in the Pt. Lobos picture. A marvelous representation of "The Bridge of Sighs" which in its velvety tones and continuity draws the eye away from the heterogeneous mass of flat crowd in the foreground to the exquisite bit of distant horizon. But Mr. Watts has surprised and delighted us with the first oil painting we have seen from this artist. "Gateway To The Souks" it is called. A romantic assembly of color. Mr. Watts knows how to paint crowds. There is action and life and heat in the atmosphere. Using colors that are almost posterish, the artist has saved them from raw garishness by giving the central mounted figure a soft burnt orange robe. Likely, the color of a mob in Tunis is garish but the technique in this oil is masterful, simple and makes it a fine piece of work.

George Seideneck has provided a fine and interesting portrait in neutral tints title: "Bavarian Peasant." It is well worth seeing. There is a story in the woman's face and a fascinating background of color. Another portrait hangs on an opposite wall. A quite different subject: "Fire Fly", a winsome little Japanese maiden in resplendent kimono and painted by Ida M. Curtis. The head is especially well done and the insight of the artist is conveyed in the lovely expression of the little maid's face.

Arthur Hill Gilbert shows one marine. The execution is better than the color. Well done, the picture would show to better advantage, it seems, if it were free of glass and framed differently. Visitors to the gallery have expressed hope of seeing others of this artist's work.

Ralph Davidson Miller has a tempora which is untitled. He has used vivid coloring and many figures and this picture has aroused interest as to the meaning and identity of the parade of little brightly garbed people.

George Seideneck shows a large marine which might be a superb composition were it not unfinished.

Edda Maxwell Heath also has one large canvas of "Reefs" with a foreground of massive rocks and a turbulent sea.

There are three desert scenes by Foster Flint. In smooth strokes of rain bow colors of desert country as Flint sees it, the decorative sketch: "Tonti Cliff Dwellings", seems by far the most interesting of the group. Looking out from the purple coolness of a desert cave one beholds the sun baked sands and interesting life of the nomads of the waste places. This color has pleasant feeling.

There are two ample and strong canvases by George Kotch: "Fog" and "Pt. Lobos." Ida Maynard Curtis offers a bit of pleasing countryside in her canvas' "A Valley Oak."

"Skating At Night", is something new to Carmel gallery goers. An unusual picture giving the true atmosphere of a skating party on a clear winter night and the artificial flood light from an upright arrangement in the foreground. The picture is interesting in color and story. It was painted by Burton S. Boundey.

C. Chapel Judson displays a Keith-like picture exquisitely painted. This is a beautiful canvas and would be greatly enhanced if hung "dans un studio."

There is a small clear cut picture by Homer Emons, painted at the mouth of Carmel river entitled: "Lagoon in December".

J. Vennestrom Cannon has sent from Oakland for this exhibit, her painting: "Pt. Lobos".

A Monterey artist, Fannie Rouse Winchell, has a small canvas: "Leaning Trees".

Beside these paintings, the best local collection, by far, yet to be shown at the Carmel gallery, there hangs in the ante-room some most attractive etchings. Gene Kloss, Paul Whitman and Marylka Modjeska are the artists and their work is well worth your while to see. In fact the present Carmel gallery exhibit, which will continue through the month of March, should be seen by every Carmel citizen and visitor. Admission is free and the gallery is open, two to five o'clock daily.

RIDERS TO THE SEA

"Riders to the Sea," Synge's Irish play, will be presented to the public by the Theatre Guild next Tuesday evening the nineteenth, the first of its series of monthly productions.

Gertrude Bardarson directs the performance, with Blanche Tolmie playing the leading part, the mother. Her Kathleen, in Herbert Heron's Forest Theater production of an Irish play some summers ago, proved her excellence in the poetic presentation of Irish parts.

The following cast supports her:
Tommi Thomson plays Kathleen.
Genevieve Swain plays Norma.
Lynn Bramkamp plays Bartley.

Admission to members of the Guild is twenty-five cents; to non-members, fifty cents.

Before the play, Miles Bain will sing two Irish songs. Cofee and cakes will be served after the performance.

MISS CONE BRIDE OF ROBERT VERMILYA

Miss Dorothy Cone, of Carmel was married at high noon Saturday in Del Monte chapel, to Robert Vermilya, Stanford football star. The Rev. G. M. Cutting, pastor of the church, officiated. Only relatives and close friends were present. Mr. and Mrs. Vermilya will live at the California Golf club until March 20, when they will leave for a European honeymoon. The bridegroom will receive his degree from Stanford at the end of the spring quarter.

Mrs. Vermilya is a daughter of Mr. and Mrs. J. S. Cone of Carmel and Merced. She was graduated from Stanford in 1928 and belongs to Kappa Alpha Theta sorority. Her husband is a son of N. L. Vermilya of San Francisco, vice president of the Owl Drug company. He belongs to Delta Upsilon fraternity.

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KEDROFF QUARTET TONIGHT at the GOLDEN BOUGH

By Hal Garrett

Carmelites are in luck. In New York you'd have to wait in line for a chance to hear the Kedroff Quartet. And after long standing very likely you'd be obliged to make your terms with a scalper. For unless you're an early bird, the house 'ud be sold out before you reached the ticket booth.

After missing a number of things in New York, what a delightful experience to have them served up to us on a silver platter in Carmel! No scalpers to annoy us, tickets as low as $1 to $2, no long cues at the box office to take the joy out of living. So it has been in the village up till now. But Carmelites, take no chances about tonight. Buy your tickets early. Such cue-forming, "sold-out" attractions will sooner or later get under the village hide. Then there'll be a mob at the wicket. Dozens will be turned away when "S. R. O." goes up in the lobby.

When old, hard-boiled Boston critics rave, "The best male quartet to visit these shores in our generation," and those veterans of the concert hall in New York offer such rhapsodic tributes as, "They sang in a way to justify Chalapin in calling them 'a miracle' and Kussevitzky in describing them as 'the most wonderful phenomenon of the vocal world today—'" what are you going to do?

Go and hear them, of course—or else gnash your teeth in disappointment for a month afterward. Of all the Carmel Music Society's offerings, the Kedroffs come heralded as the most miraculous. New York's great dailies vie with one another in smothering them with bouquets, while the public crams full any hall they deign to appear in.

The Carmelite who misses this show will have the sympathy of his friends, but no bouquets. Rather will they say, "Poor Archibald! What a boner he pulled by not hearing the Kedroffs!"

STREET ANGEL AT GOLDEN BOUGH NEXT WEDNESDAY AND THURSDAY

The Street Angel will be shown at the Theatre of the Golden Bough next Wednesday and Thursday at regular admission prices. This is a very unusual story of a waif and artist set among very beautiful backgroundc. It brings together again the triumvirate responsible for the successful screen translation of John Golden's stage play, "7th Heaven," Janet Gaynor, Charles Farrell and Director Borzage. They transfer from the scenes of their first triumph in the sewers and attics of Paris to the streets and ateliers of Naples.

Miss Gaynor will be seen as a waif of the wharves who joins a small traveling circus in order to free herself from the persecution of the Neapolitan gendarmes. Farrell portrays the role of the itinerant Italian artist who, enamoured by her charm, follows her about the countryside.

Director Frank Borsage, who is of Italian parentage, has long been a student of Latin manners and customs, but despite his life-long familiarity with the theme of "Street Angel," he spent many weeks in and about Naples, before making this picture, gatheringdata and atmosphere which was of great aid to him in making this wonder-film. This picture will be preceded on Sunday and Monday by "The Fleet's In," with Clara Bow as the star. It is interesting to see such a great list of outstanding films as the following coming to our theatre: The Toilers, Lilac Time, Woman Disputed, and Dawn. The last mentioned picture, "Dawn, is an English film built about Nurse Cavell. A finer picture has never been made.

PANDORA TO BE GIVEN AT SUNSET SCHOOL

Pandora, an operetta in three acts by C. E. Le Massena, founded on Hawthorne's story, "The Paradise of Children," will be presented by the seventh and eighth grade pupils of the Sunset School on Friday evening, March 22nd, at the Carmel Playhouse. The setting represents a hall in the home of Epimetheus in the Golden Age of Greece. The cast has been chosen as follows:

Pandora ..... Vera Hunter
Hope ..... Blanche Larson
Epimetheus ..... Bernard Watson
Trouble Chorus, Greek Boys and Girls, Box bearers, and Love by Seventh and Eight Grade boys and girls.

The operetta is replete with delightful melodies. The solos and chorus weave about the story of Pandora who is brought to Epimetheus as a companion by Quicksilver, the messenger of the gods, in answer to the boy's wish.

This messenger also leaves a very mysterious and beautiful box which is not to be opened by anyone under any circumstances. However, Pandora betrays her trust, opens the box, and much to her amazement finds nothing but troubles, sorrow and pain. When all seems lost Hope and Love appear, having been packed in the box with the frightful imps. The children realize that with these two beautiful creatures, in spite of troubles flying about everywhere, they can find happiness. Quicksilver returns, not at all surprised at what has taken place, but since all are happy and since everything is joyous in the Spring Time, he suggests that they join in revelry.

The staff in charge of directing and producing Pandora is as follows: General director, Miss Elizabeth Ayer; Assistant director, Miss Genevieve Swain; assistant director, Miss Mary Powers; stage setting and costuming, Mr. Elliott Evans; properties, Mr. Ernest Calley; dancing, Miss Jean Wallace.

There will be an admission charge of seventy-five cents for reserved seats. The general admission charge will be fifty cents for adults and twenty-five cents for children. The proceeds are to go to the Student Body Fund to be applied on the purchase of the projector which they have secured.

SUNSET VICTORIOUS

The basketball game played against Del Monte Academy on Wednesday, March 6, 1929, was won by Carmel, 8-6. This was Carmel's last game of the season. The game was not very fast. William Payne made one basket, Dean Nichols and Dave Marques each made a goal and one free throw. Carmel was far ahead until the third quarter when Del Monte came up to within two points of Carmel.

—George Dorwart, 8th Grade.

OBSERVE ARBOR DAY

Sunset School observed March 7, Conservation, Bird and Arbor Day, by planting vines along the wall. Appropriate Arbor Day exercises were held in each room.

The First Grade planted three pine trees on the South side of their room. They were planted with ceremony and are growing nicely, much to the delight of the little gardeners.

—Ada Whiffin, 8th Grade.

Mrs. Marion Todd and Mrs. L. E. Gottfried have returned from a week-end motor trip to San Francisco. Mrs. Ottorino Rouchi of that city returned with them and will be the guest of the Ray Boynton's for several days.

THEATRE OF THE GOLDEN BOUGH

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Latest News Events

Tuesday, March 19th
HOW TO HANDLE WOMEN
Glenn Tryon and Marion Nixon

Wednesdaya nd Thursday, March 20 and 21
Street Angel
JANET GAYNOR
CHARLES FARRELL
Also Latest News Events

COMING
THE TOILERS — LILAC TIME — DAWN

KEDROFF QUARTET

RUSSIAN MALE SINGERS

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Tuesday Night March 19
Members 25c Others 50c

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"—surprised at the excellence of the Abalone performance."—Pine Cone
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A BUSHEL of CHAFF

By Hal Garrott

POOR UNCLE SAM!

Poor Uncle Sam! Nobody loves him—at least the Woman's International League for Peace and Freedom don't seem to. He just can't seem to do anything to suit them. I read in the Carmelite of March 6, "The Monroe Doctrine is the most formidable obstacle to the peace of the world—" and a little farther on, "The use of the Monroe Doctrine is to justify American intervention in Latin American affairs, and keep out at the same time other countries from protecting similar property in similar ways—" It's all right if other countries do it, then, but Uncle Sam shan't?

Some of us do such a lot of worrying for fear other countries won't get their rights. Foreign nations ought to put the "peace" league on their pay roll, and probably would if it wasn't so easy to get their services for nothing. How many, we wonder, are worrying for fear Uncle Sam won't get his rights in Europe and elsewhere? Certainly not the league for "peace and freedom."

In the Carmelite of February 20 we read the sad, sad tale of "a Germany peculiarly hard pressed since the treaty of Versailles . . . Dr. Knight showed the betrayal of international decency in the pressure put upon losing nations when 'peace' was declared." These Carmelites are weeping so copiously for poor, abused Germany, I fear they'll have no tears left for France's broken homes and violated territory, or even a look of sympathy for British and American wives and mothers.

But let us read on in the Carmelite. "Germany lost 12 per cent of her EUROPEAN population as a result of the war—" The capitals are mine. I wonder how many of German's AMERICAN population are bravely carrying on in "peace and freedom" leagues? And now comes the heaviest blow. Says the Carmelite—"she (Germany) was forced to sign a statement that she was morally responsible for the war." This is the bitterest pill of all, the hardest for "peace and freedom" to swallow. What a pity to blame it all on poor, abused Germany. Uncle Sam's shoulders are broad. Why not say he started the war? Maybe they will next meeting.

Unpreparedness and "peace" propaganda have cost this country a heavy toll in blood. If we permit history to repeat itself, it will again. How quickly we forget the lesson of the war. How ready the sob-sisters are to mount the foreigner's platform, or anything else as long as it's "agin" the government.

Certain Europeans have long been casting greedy eyes on South America. Yet no nation in the world would have dared wire our new president in advocacy of anti-imperialism—and none needed to. The Carmel W. I. L. did it for them.

It is rumored that a society for the Prevention of Cruelty to (European) Fish is being formed in Carmel.

The Abalone League's production of Grumpy has been increasingly successful with each performance. I hear of numerous curtain calls and a speech by Delevanti. Salinas insisted on seeing the show. After a three night run in Carmel, a return engagement was demanded, and will be given in the Carmel Playhouse tomorrow night.

When cold-blooded New York's most conservative daily, the New York Times, says of the Kedroff Male Quartet, "The promise of their singing was made good beyond measure!" why, the only thing left for Carmel to do is to go and hear 'em. They sing tonight in the Golden Bough.

The photographic masterpieces of Edward Weston — commented on elsewhere in this issue—may be seen at the Highlands, in the lobby of the Carmel Playhouse, and at the Adobe Gift Shop in Monterey.

With greater justice than any town I know of, Carmel may be called "a city of fine minds." This community has the good fortune to attract some of America's brainiest men and women. And like the big souls they are, they are ever ready to contribute their service for the advancement of Carmel.

If the trustees of Sunset School get the bond issue they are talking about, Carmel will have another assembly room—for children by day, and a theatre by night. Then, when the Golden Bough lease runs out, Carmel will have four legitimate theatres and concert halls and one movie house. With five shows all going at once, how are we ever going to decide which one to attend!

Often we hear of a minister's "havng a call." But one hardly expects such things to happen to a newspaper writer. Usually the reporter considers himself lucky to hold on to his job, let alone looking for a better one. Nevertheless, it did happen once in Carmel when the CALL came to Peggy Palmer. This brilliant, young newspaper woman paid a flying visit to the village last week-end, her pockets bulging with photographic proofs. It seems the San Francisco Call had paid for a portrait of Peggy to run in its columns, so their readers might see what she looks like. All of which goes to show that Peggy is making considerably better than good!

Mrs. Margaret Tooey leaves tomorrow for San Francisco whence she sails for an extended trip around the world. She plans to be gone six months or more.

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Of interest to every car owner:

A statement of

General Motors' Policy

by Alfred P. Sloan, Jr., President

THE public has been visiting the automobile shows in the larger cities of the country to see new models.

Suppose you could drop a curtain over the 1929 automobile shows and raise it immediately upon the shows of ten years ago. How vividly the changes would then appear!

Go back five years, or even three, and the contrasts are amazing. So fast have the improvements followed one another that every year has offered you *more* for your automobile dollar—in performance, in comfort, in safety, in beauty and in style. Never was this fact quite so impressive as in the cars now on display.

This is real progress, and inevitably General Motors has been a leader in it. You cannot have hundreds of engineers, in one organization, thinking and working day and night without knowing more about making automobiles than was known the year before. You cannot have great Research Laboratories, the Proving Ground and the unmatched resources and skill of Fisher body without developing constantly better processes and new ideas. The patronage of the public makes possible all this machinery of betterment; so the public is entitled to each improvement as promptly as it has been proved.

In this way came the self-starter, the closed body, durable Duco finish, four wheel brakes. By the same process one of the remarkable feats in industrial history has just been effected: Chevrolet has been transformed into a six-cylinder car within the price range of the four—almost overnight. Similarly, the new brakes and transmissions of Cadillac and LaSalle are a fundamental improvement; while the new models of Buick, Oldsmobile, Oakland and Pontiac all represent values that could not have been offered before.

Such progress, born of the inherent ambition of an organization of active minds to do better and to give more, is of benefit to all. It offers you more for your money with each succeeding year. It gives you more value for your present car when you trade it in.

This is our policy. This is real progress.

Alfred P. Sloan Jr.

ALFRED P. SLOAN, Jr., *President*

Detroit, March 1, 1929

AN INVITATION

General Motors would like you to see the progress which it has made during the past year and which is represented by its new models. More than that, it invites you to peep behind the scenes at the methods employed to assure further progress. Simply check on the coupon below the products in which you are most interested. Full information will be sent without obligation *plus* a valuable little book which tells the inside story of the General Motors institution. This book—"*The Open Mind*"—has real value to every one owning or planning to buy a car.

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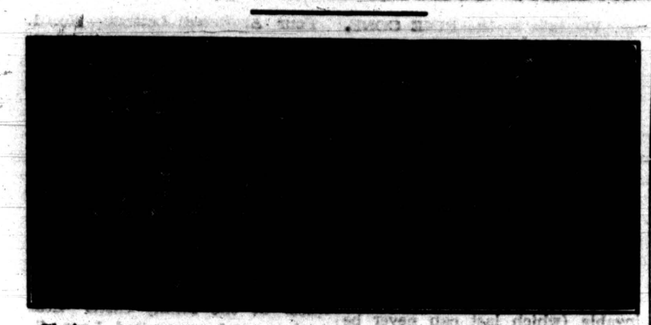
ROYAL RUSSIAN CHOIR COMES TO GOLDEN STATE THEATRE



Choirs may come and choirs may go, but the Royal Russian Choir that is coming to the Golden State theatre next Tuesday evening will probably go on forever. Organized by command of the Russian czar, almost a century ago, they have been singing uninterruptedly ever since, and have appeared in almost every country in the world. They are coming here direct from Honolulu, where they registered the biggest musical treat that Hawaii has ever seen. Prior to their Honolulu concerts, they appeared throughout Japan, China and the Philippines. They are now en route to New York City, where they commence their Metropolitan engagement next month, and are spending a few weeks in California waiting for the zero weather back east to moderate.

This is their first venture outside of Russia for over ten years, during the early days of the world war, they spent most of their time singing to the soldiers at the Russian front. Arrangements had been made for them to sing under the auspices of the Y. M. C. A. in France for the American soldiers, but the Russian revolution broke out just prior to their departure and they have been prohibited from leaving the confines of their own borders ever since. It was only through the Japanese Embassy in Moscow, that permission was granted them to go to Japan for the Japanese enthronement ceremony, and once outside of the confines of the Soviet jurisdiction, they made arrangements for an American tour and are now enroute to New York to fulfill their contract with Morris Gest, who has been endeavoring to secure them for the past five years and never succeeded in securing the sanction of the Soviet government. It is doubtful if they will ever return to their own native country, as they were very dissatisfied with concert conditions there, and were compelled to sing as many as three concerts a day, which began to tell on some of their voices, but thanks for the long sea voyage, they are all back in voice again as was vouched for in the very flattering newspaper notices that they received in Honolulu, where they were acclaimed "The biggest musical sensation ever heard in Honolulu."

CRUCIFIXION DATE IN CARMEL SET FOR THURSDAY, MARCH 28

The time and place for Carmel presentation of Stainer's Crucifixion has been fixed for Thursday evening, March 28, at the Abalone League theatre, the Carmel Playhouse. The next night, Good Friday, the oratorio will be sung in the Methodist Church at Pacific Grove.

A well - balanced orchestra of some 15 pieces is now rehearsing the accompaniment parts. The chorus, which will have some 50 or more voices, has already been working for several weeks and has the oratorio well in hand.

As was the case with the chorus, the talent of the orchestra has been largely drawn from the membership of the Pacific Grove Musical Society. There is also considerable new talent, however.

Fenton P. Foster, who is directing the production is quite pleased with the work that is being done by both chorus and orchestra and is hopeful that the people of the communities will turn out in sufficient numbers to hear the production to make it one of the outstanding events of the year.

The Carmel presentation will be for the benefit of the Arts and Crafts society. In Pacific Grove, the proceeds go toward the forming of a new musical society next fall.

Foster this week announced his complete list of soloists for the production. They are: Miss Nadine Honeywell, San Jose, Betty Sheppard, Carmel, Carroll Sandoldt, Monterey, Vic Bain, Carmel, and William Gould, Pacific Grove. Mrs. Carol Moore Turner, organist of the local Methodist church, will be the accompanist.

Artist—"This picture took eight years of work."

Friend—"That's a long time to devote to one painting."

Artist—"Well, it took six days to paint it and the rest of the time to sell it."—Pearson's Weekly.

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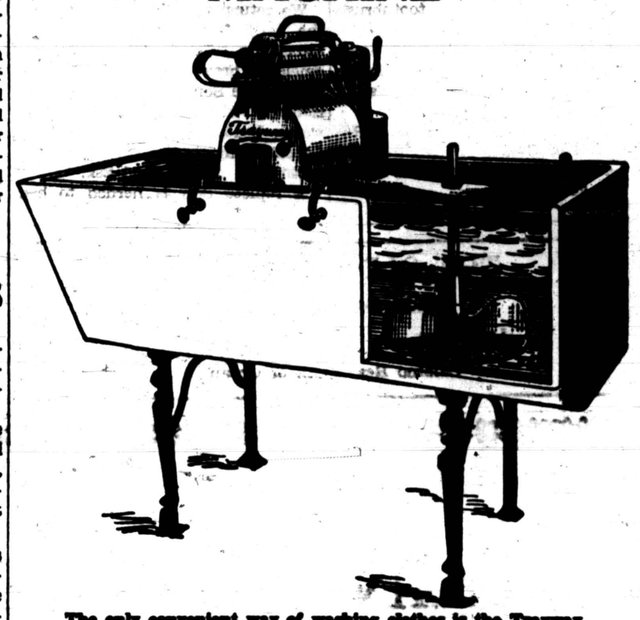

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All seats will be reserved

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Gorgeous Costumes
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Curtain at 8:15
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THE CHIMNEY CORNER

From Helen Faulkner

DAY'S WORK OF A MERE HOUSEWIFE

Pattering feet rouse us at six-five and we rush to put on cereal in a kitchen where Himself has already started up the Arcola.

While less fatly afflicted members of the family break their fast, we shower, dress and make beds horrors, 'so soon!).

We dress Son. We toothbrush Son. We repress Son.

At eight we drive Himself to work, shop for the day on the way home, and return in time to take Nanna to the train for Town.

Dishes. Sweeping—some. Repression of Son.

Spading a new flower bed. Back fence gossip.

We effect a complete change of costume and drive to the Hospital to see if Himself's employe will be allowed home. He will, in half an hour. We go to his home for warm clothing. We wait—We take him home and fill him full of admonishments. Being Italian, he would have preferred something sparkling.

Repression of Son.

We return to the house and read the mail while putting yesterday's squash on to heat. We beat up an omelette, brew a glass of Horlick's and induce Son to partake of nourishment while we sit down to answer a heated communication from Cousin Tom on the subject of the wiring job out at Burl-Esk.

A replete Son is herded to bed for Nap. Slight lunch of lettuce sandwiches (100% w. w. bread and salt) and tea (straight). Oh, to be Slender!!! K. F. R. C. is not so good this noon.

Time for that trim. Yes, Neighbor will knit on our porch during our absence in search of Beauty. It continues to be a search.

On returning, we discover an awakened Son and a picture-drawing Neighbor. Son is dressed.

Lunch dishes. Salad prepared for dinner. Cake baked. Son repressed.

Son repressed.

We call for Himself and taxi him over the Hill on an errand.

Home again, too late. Hamburg is jiffily stuffed with onion and celery. Rice is put on. The squash again appears ("Yes, my dear, but 3-for-35 simply is too much at a time, no matter what your bargain hunting soul tells you!") Dinner is enjoyed by all.

Dishes.

Son's reading time. Son's bath. Son's bed, unrepressed.

Himself hurries off to a meeting. We talk to the PINE CONE, Bed—

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STAINER'S ORATORIO "THE CRUCIFIXION"

80 — Chorus and Orchestra — 80

assisted by

Miss Nadine Honeywell

Mrs. Harry J. Shepard

Mr. Carroll G. Sandholdt

Mr. V. M. Bain

Mr. Wm. E. Gould

AT CARMEL PLAYHOUSE

Monte Verde near 9th

Thursday, March 28th, 1929

at 8 p.m. Sharp

F. P. Foster, Director

GENERAL ADMISSION 50c

LOOK THIS UP

There is a rousing anthem called "America the Beautiful" which ought to be better known than it is. Sometimes you hear it sung to the tune of "O Mother Dear Jerusalem," but the words are not particularly impressive in that vehicle. The music that was composed and copyrighted for it by William W. Sleeper is stirring and singable (which last can never be claimed for our National Anthem). It has power and also melody. Why this music should ever have been discarded in favor of a hymn tune is a mystery. To hear a choir of a hundred voices thrill to its marching cadence is to be inspired and uplifted. We do not know the publisher, but we feel sure an inquiry addressed to Mr. Sleeper at Smith College, Northampton, Mass., would bring this information. The copy we have is a leaflet called "America, A Thanksgiving Program for Sunday Schools," published by the American Baptist Home Missionary Society in New York, and it can also be found in "Hymns of Home Missions and Patriotism" (publisher unknown). We could wish that our school children in Carmel might learn it in its authentic form for the inspiration it would give them.

THE SHOPPER SHOPPED

A trip I planned to San Francisco
For my Easter list to fill;
But before I left I thought I'd
Shop a bit on Carmel Hill.

Just a bit to show I meant to
Patronize home industry.
Then, for really heavy buying,
It would be S. F. for me.

So I mounted, one fine morning,
To our busy little mart;
Thought I'd just get six or seven
Things—enough to make a start.

Well—I may as well admit it—
There I stayed from ten till two:
Soon as I would choose a gift, my
Eye would light on something new.

You have heard of buying orgies:
They were mild compared to mine.
Every shop seemed more alluring
Than the others down the line.

Every package I acquired
Seemed the piece de resistance.
As for thoughts of S. F. shops, my
Dear! They didn't have a chawnce!

So I've given up that notion.
All my shopping's done at home.
When you find the pick of Europe
At your doorstep here—why roam?

Mr. and Mrs. Thomas Myler and their children Mary Jane and Tommy Jr. of Los Angeles will spend Easter week in the little Fullager cottage on the Point.

WASTE BASKET

The other day we cleaned out the one in the Yellow Room.

The Yellow Room is a guest room, study, nap room, auxiliary bridge room, overflow library and Christmas-present-hiding-nook. Its waste basket's interior circulation is heterogenious. Catholic. Cosmopolitan. And slow to fill up. It may be inferred that it does not belong to the category of more utilitarian receptacles, which suffer weekly orderly emptiment in boudoir and kitchen. Often it remains undisturbed for a month. Sometimes more. A situation reprehensible but unavoidable in the American maidless menage.

On top, the cardboard form which upheld Himself's latest-laundered shirt, donned hastily last night while lady guests hobnobbed over powder puffs in the conjugal bedroom.

Four Answered Letters. No. 1. from the lady aunt in Santa Monica, in marvelous shaded writing, properly dutiful, amazingly witty. No. 2: from the friend of Austrian lineage, now an old millionaire's darling in Paris, and desolee to think that Christmas must be spent with her naturalized and devoted parents on East 66th Street. No. 3: from the dear friend in Scheveningen who has through ten years of successive dabbling at Poetry, Prose, Painting, Society (including titles) at the family castle near Arnhem and unrequited Love—finally moored on the safe shore of Sculpture, wherein she bids fair to arouse favorable comment. No. 4: from the young wife of Thomas Vincent Cator of Carmel, California, whose new scale is causing quite a furore among the Intelligentzia of this quaint village.

Orange string off the box of stationery we got for Son to give Nanna on her recent birthday.

The cuticle scissors we lost a few weeks ago.

Folders: a Beauty Shoppe opening, an Elks calendar, a sale of gowns, a sale of raincoats, an insecticide warning, a rose catalog, a sale of overcoats, an oil heating system, a beg from the Alumnae Association, a sample ballot, a prospectus from the Macmillan Company, Hoover literature, a play program.

Last year's mail order catalog.

The deuce of spades.

Cigarette ashes.

More cigarette ashes (possibly pipe, now that we recall our guests).

Lingerie ribbon. The Eminent Citizen's wife was with us a weekend in October.

LARGE AUDIENCE WELCOMES "GRUMPY" By Hal Garrott

Dear, old, sure-fire Grumpy was given a creditable performance by the Abalone League last Friday. When this play had its try-out years and years ago, it was a flop. Harriet Ford, whose plays have been produced in Carmel, was called in to give it oxygen. Betaking herself to a famous hostelry in Saratoga Springs, New York, she locked herself in her room and for forty-eight hours did not sleep. In that time she wrote a kick into the camellia motive that put the play over and rendered it fool-proof forever afterward. Since then it has been done successfully by all classes from the two Cyrils, Delevanti and Maude, all the way down to high school amateurs. This play can be trusted to knock 'em over no matter who pulls the trigger. A letter from Miss Ford in her invalid's chair in New York, begins, "How I envy you being in Carmel! I'd be willing to see Grumpy again to be there."

Harriet Ford would be surprised at the excellence of the Abalone performance. To me the thrill of the play was the terror in James Dignan's voice when he cried, "Who's there!" at the curtain of the first act. This actor was onsistent throughout, and his glittering personality gave the role of Ernest Heron tang and flavor.

Of course Cyril Delevanti's Grumpy was the outstanding feature, almost the show itself. We'd like to see Mr. Delevanti do Galsworthy's "Old English," and suggest that the Abalones consider it. It was one of Arliss' later successes. Demands were also heavy on Remy St. Remy, and she was on the stage as much as, or more than anybody. Her work was first class throughout, rising to moving eloquence in the third act love scene. Louise Walcott filled the stage in the first act, and held it with her delicious oglings and senile coquettish ways, reminding one of Mrs. Leslie Carter in her last success, Maughan's "Circle," when the part of her husband was played by John Drew, then almost totally blind. Long years of stage experience enabled him to find his way about without sight.

Hans Ankersmit and Raymond Carey were just such a crafty pair as the play called for. Clay Otto was the image of a young doctor substituting whiskers for experience. One expected him to emerge from the stage entrance later, instrument case in hand. Eliot Durham seemed the typical English valet, long enough in his master's service to have become a habit, and as such, a privileged member of the household. Eddie O'Brien as man servant successfully assumed the akwardness and stupidity peculiar to that tribe.

Ivy Whitworth as Susan the housemaid, sustained her somewhat exacting role and the business that went with it, with skill and sincerity. As an apron crumpler she has few, if any, equals. One of the high lights of the performance was Robert Scott's bit in the third act where he appears as a fence—a cautious, barbed wire fence, opening no gate to ineptly committed crime.

Besides the excellence of individual performances, what aided materially in putting the play over was the snappy pace at which it was taken, a pace maintained throughout. It was quite professional in such essential details as beginning on time, and the length of waits between acts. These were made enjoyable with incidental piano music by Mary Ingels, a talented Miss who puts personality into her playing, besides flair and musicianship—whether the composition be popular or classical. The Abalone League is to be congratulated, and we look forward with interest to their next production.

THE DAFFODIL AND CROCUS NOW HAVE COME

By Glenn Hughes

From Broken Lights

The daffodil and crocus now have come,
Breaking the earth with purple and with gold.
The birds that all the winter through were dumb,
Now swing among the tree-tops as of old.

The radiant snow still clothes the mountain-peaks,
But in the lowland here the warm sun gleams;
Blues seas grow sparkling, and the white sail seeks
The summer wind, mother of gentle dreams.

It is time for laughter and a song,
While heaven is kind, and April stays a while,
And ere the tender flowers have bloomed too long,
Come back to us—with springtime in your smile!

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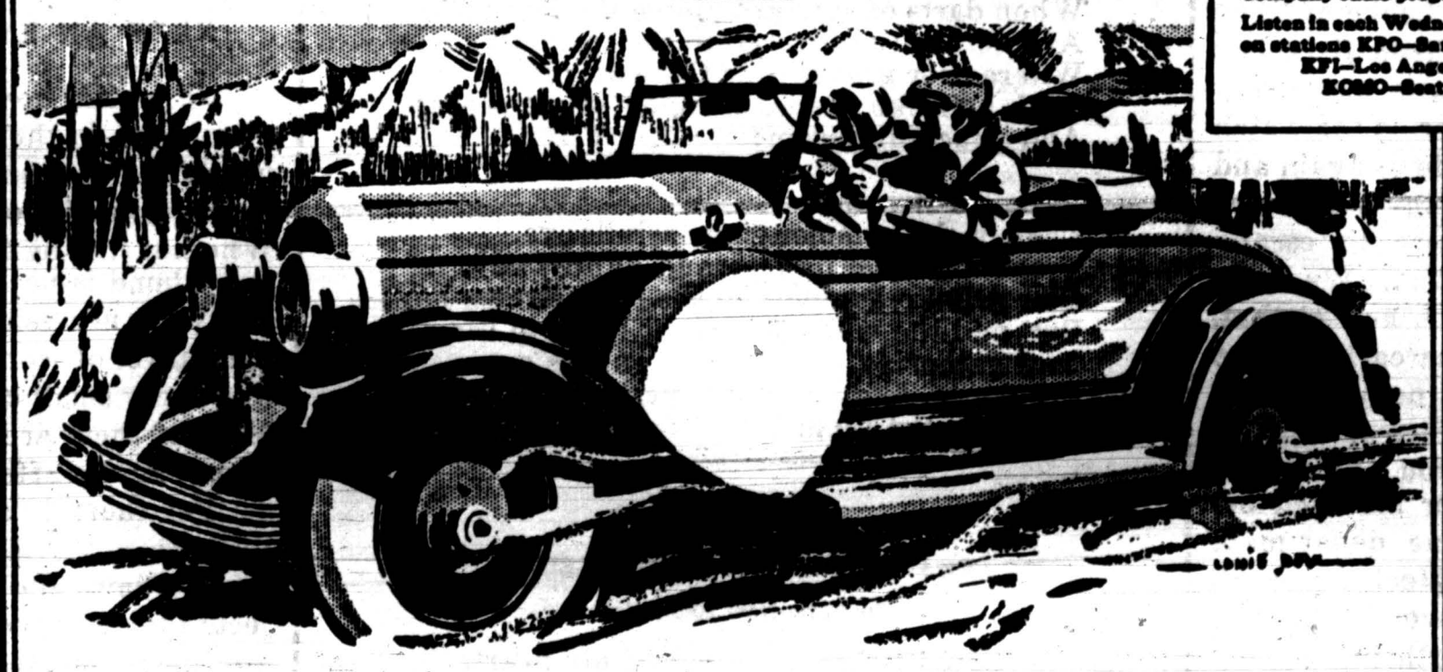

"I have certainly enjoyed its use"

—says Santa Maria motorist

D. F. Sutherland is manager of Sutherland and Hamilton Paint Shop in Santa Maria. After driving his car some 3,000 miles it developed a very bad knock, especially when climbing hills.

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OCIATED ETHYL GASOLINE

WHAT THE EDITORS THINK — General Comment

BEING A BULL ON CARMEL

The late J. P. Morgan's famous epigram ran, "It pays to be a bull on the United States." Being a bull on Carmel will be found equally sound. Don't let the pessimists tell you the village has lost its flavor, that artists and writers are leaving, that Babbitt and his industries have conquered the town.

Look at the facts!

We hear so much about old Carmel, "its poets and its peasants," before business corrupted the place and drove out our inspired prophets. Let us grant all the charm and informality of Carmel's early days, when the village was just one big family. Then the woods, and fields and rocks were a playground free for all. But what did the early villagers do to protect the growing town from threatened industrialism? Not much. That's why we now have lumber yards and a planing mill, and are threatened with more of this sort of thing.

It is the Carmel of today that is girding its loins to protect its homes and gardens, from disturbing and unsightly manufacturies. It is the Carmel of today that counts thirty representatives in Who's Who in America, and harbors more creative minds at work than we shall ever know. In the old days Carmel's boasted sons had not yet made their reputations. Our village is often chosen by creative minds as a place for their formative years. Who can doubt that there are workers now in our midst who will become as celebrated as their predecessors. And there are a goodly number already "arrived." For them we shall not have to wait.

Unlike some of the village's earlier sons, celebrities today come here to dodge the lime light. Perhaps modern lime light has become too intense for comfort. Anyhow, interesting people slip into town unheralded, as did William J. Locke of "The Beloved Vagabond," and Theda Bara last week, and Heaven only knows how many others. The Pine Cone is ever on the watch for such folks, but they evade us again and again. We will never know the half of the choice souls who come here to escape from a distracting civilization. We have barely scratched the surface, and at that, we find enough to make the early village Hall of Fame look like the nether end of the multiplication table.

Don't let anyone fool you. Carmel is marching on as it has never marched before. Watch the Pine Cone department "People Talked About." Week by week you will read of our discoveries, as, one after another, we run to earth the big shy boys and girls—the ones who have made history, then slipped into our quiet harbor incog to continue their labors undisturbed. "I came here to get away from cities," confides Edward Weston, who exhibits in the big galleries, and is hailed as master of his profession in Creative Art in Europe. "I was too distracted to work at my best in Los Angeles," admits George E. Stone. "My one cry for the past two years has been 'back to Carmel!' And since coming back, I've been happier and have done better work than at any time since I left." And so it goes.

Carmel has every reason to face the future unperturbed. Growth there will be, and plenty of it, with increasing property values. But those who come to us are bound to be of the most desirable class. For they will be the ones who discover the village for themselves. And for such was the sentence coined, "There's always room for one more!"

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

TO ROBERT LOUIS STEVENSON

By HENRY MEADE BLAND

Ho, Sailor bold, what does the compass say,—
To what green islet wing you on your way?

How blows the wind, and what of the ancient sky?
Do breakers boom; or seas in silence lie?

What is the course among the golden isles?
How fares the soul on the eternal miles?

You heard the airy voices high discourse!
You searched for Wisdom at the Happy Source:

In the wide starry sky you saw the gleam,
While we are left,—only to dream and dream!

Our vagrant vessel drifts, our sails are furled;
But you sail on in your great wonder-world!

A STREAM

By HARRY J. PRAEGER

I know a stream—
It flows where sedges grow, and red-wing
Blackbirds gather in the spring,
To chant their matins to the rising sun,
And sing his praises when the day is done;
A silver thread that turns toward the sea;
Then on through meadows, dancing on its way,
It sings a happy joyous roundelay,
With rougish mien;

I know a stream—
It wanders through the hills, where giant
Redwoods shade its quiet ways,
Whose limpid waters have a wondrous sheen,
When darts of sunlight pierce the leafy screen;
And ferns are mirrored in the tranquil pools,
Where over gravel beds the water flows,
With bell like music, bringing sweet repose
And peaceful dream;

I know a stream—
That in the summer sings a lullabye,
Traveling upon its free and happy way,
O'er granite boulders to the rock strewn bay;
But, mid the winter storms it leaps to life,
And gathering volume as it rushes on
Brooks no delay in its tempestuous song,
Or wayward theme.

BOUND

By LIZETTE WOODWORTH REESE

(In "The New Republic")

Could I shake you out of my heart,
  As water out of a cup,
A little silver on the grass
  The sun would soon dry up—

Would I be poorer for this thing,
  Tho wiser, too? I know,
By all our days of ill or good
  I dare not let you go.

You are to me, I am to you
  Common, and found, and plain,
As is a window to a house,
  As yarrow to a lane.

Too close to see each other else
  Than earth-thick to the core;
So near there is nought left to us
  But to love and love the more.

YOUR PRETTY FACE

Wild flowers don't like people. Else why should they desert a place when human beings move in? The Point was once a brilliant carpet of yellow golden poppies. Then it sported a spread of gorgeous lupin. And just look at it now! Bare as a camel's back. Not because people have destroyed it all with houses, kept gardens and trampled areas. There are still open spaces, but lupin and poppies have gone the way of all their little brothers and sisters at the approach of man.

There's no reason why wild flowers should love people. If some giant were to pluck off your pretty face and trample on you, your survivors wouldn't love the destroyer. They couldn't.

The little shy blooms of field and forest still raise their heads in the Carmel Valley. But old timers tell of whole hillsides one mass of color, more beautiful than any Oriental fabric, with woven brodea, shooting stars, little snow, wild carrot, Johnny jump-ups, flowering current. "They're not as thick as they used to be," they tell you sadly. Already their ranks have been thinned. How could it be otherwise, when misguided flower-lovers, not content with merely watching God's show and marveling, must pick them and trample them under foot as they wander through the fields.

But wild flower destroyers cannot possess these beauties by plucking and taking them home. In a few hours they fade and are gone. No, wild flowers do not love people. There are too few who understand.

KEEP AN EYE ON THE TAXES

No matter how careful and economical people are in their home life, it seems impossible for them to consider ways and means when it comes to the public money. Whether it is by tax, by special assessment or by bond issue, the merest need becomes a crying necessity when it is at the expenditure of community funds. Carmel, like every small city, has many such needs. Most of them are not necessities. None of them can we afford.

Yet there is a strong urge to buy the luxuries now; to get hold of tomorrow's need today. We are moving toward projects that will require heavy expenditures, and unless we take cautious steps, we are going to get deep into debt. The question is not one of advantaging through the building of larger schools, a city hall, a fire department headquarters and the like. No doubt we would advantage. But can we afford them?

Taxes in Carmel have climbed amazingly in the past five years, and it doesn't answer to say that the tax rate is the same, or only a little higher. When the home on which you paid twenty dollars, city and county taxes, costs you eighty or more, there is no relief for you in knowing that the difference is due to increased value, and therefore higher assessed valuation. It is merely your home now, as it was before it jumped. You are not desirous of

PEOPLE TALKED ABOUT

selling it. Nor do we want you forced to sell it because of high taxes upon it.

Special assessments have come rather often, too, in the past years. All of us have had to help buy a sewer, most of us have paid for road building. There were many who had to take advantage of the ten-year bond deferred payments for these necessities, and are still paying. As a whole, the village feels rather tax-poor right now. It would prefer sewing on a patch here and there, to buying a new suit of clothes. It is asking for bread, not bread, butter and honey.

MERELY A SUGGESTION

Two zones: one with only single family residences; the other with the essential businesses of a residence town; there is a program for the City Council that seems to meet with a surprisingly strong, general support. An ordinance that will contain these provisions in the simplest and most understandable way, with heavy penalties for violations, should be passed promptly.

There is not the same unanimity in regard to height of buildings, proportions of building as to lot, set-back regulations, and details that might, quite properly, be parts of this same ordinance. Important enough, too, are these matters. They must be arranged to the greatest good of Carmel. But rather than have the zoning ordinance held up, we suggest that they be made separate ordinances, or put into the building ordinance which is under consideration now.

People Talked About

This summer will be the twentieth season of the Forest Theater. The playhouse will be nineteen years old. In Carmel, these figures speak antiquity, for there is only one other institution, pubic or commercial, doing business today that antedates the Forest Theatre—The Carmel Development Company.

M. J. Murphy was a builder in 1910, but as an individual, not a corporation. Other individuals there are whose trades date prior to 1910—like Tom Reardon, Louis S. Slevin, E. H. Lewis, the painter, W. T. Dummage; or like DeNeale Morgan, Bert Heron, and one or two other writers and artists—but when the Forest Theater began business, none of the firms on Ocean avenue and Dolores street were in existence here. There was but one grocer in town, Leidig Brothers, Bob, Fred and Ben with Lawrence driving the delivery wagons on his vacations. There wasn't even any Pine Cone.

The Manzanita Club is older by a couple of years than the Forest Theater, but it's a private club. So is the Arts and Crafts older, but it can't be counted as a going concern. Except as the holding company for the Forest Theater, it has ceased to function. Pine Inn was running in 1910, but it's had many a chage of ownership ad management since.

Stella had a dry goods store then, L'Accomodacion, but it's name has been changed, and Stella sold it anyway. It was on the corner where Larry Leidig's grocery is now. Philip Wilson used the other corner for his real estate business, but Philip is the father of the real estate Wilson of today. Dr. Beck owned and sometimes operated the drugstore now Doc Staniford's. There wasn't a single shoppe in town. Nor a restaurant or cafe. Curtis made candies where he still makes candies, but he was working for Jennie Colman.

The trees in the center of Ocean avenue were small and scrubby, but there were fine ones on each side of the street, taken down when the avenue was concreted. There was a horse trough where the soldiers' memorial stands, with a redwood shake roof over it, and a big triangle at one corner served as the town fire alarm. Either that or the church bell, whichever was nearest. Everybody went to a fire, carrying a gunnysack and a shovel. There wasn't even a hint of a fire engine.

There weren't very many people living then in Carmel, and if any of them escaped being on the roll of the Forest Theater's membership, he or she was a babe in arms. On the night of the first annual production, the play "David," one might have gone through every house in Carmel and found nobody at home. They had all jogged up to the theater, carrying each a candle lantern to find his way. Bill Kibbler owned the only automobile in the village, so most everybody walked.

All of which is told here that we may give proper reverence and due respect to that very anicent and honorable institution, the Forest Theater. It is coming into its twentieth summer season, and will need our reverence, respect and hard work.

• • • •

An opportunity to obtain an intelligent appreciation of Shakespeare through the medium of his plays will be afforded students of the University of California at Los Angeles by means of a series of lecture-recitals given by Dr. Frederick Warde, Shakespeare actor and scholar. Dr. Warde will give five lectures, each dealing with one of the bard's dramas, in which he will illustrate his lectures by reciting the principal passages of the plays and demonstrating the significance of Shakespeare's philosophy, poetry, character-drawing and narrative. In each of these dramas Dr. Warde has enacted the principal characters during a long stage career both in England and America.

• • • •

Fenton P. Foster has resigned the management of the Pacific States Building and Loan Association, and has gone into business for himself. A few years ago, Foster, with a group of business men including M. W. McMenamin, Ray C. DeYoe and others, founded the local establishment as an independent institution, marking the first time the community has ever been served by a building and loan association owned and operated by local capital.

Merger with the statewide Pacific States organization took place about a year and a half ago, when peninsula building construction actiivty became too extensive for financing by strictly local resources. Foster became manager of the Monterey branch, as well as vice president, assistant secretary and member of the board of control of the general organization.

Since coming here Foster has won hundreds of friends, taking an active part in civic affairs on the peninsula and being prominently identified with amateur musical productions in all three cities. He is a former member of the Carmel city council, served as treasurer of the first Serra Pilgrimage committee and managed Monterey Peninsula Communities, Incorporated.

• • • •

Still waters run deep. And one of the stillest of Carmel's first water artists is Edward Weston. Honors have been heaped upon him at home and abroad, magazines and newspapers herald him as the king of photographers, galleries in this country and Europe compete with one another to exhibit his work. But you will have to find out all this for yourself. "Daisies never tell"—neither does Weston. But the Pine Cone has had experience running artists to earth, and we pride ourselves on the few facts elicited from this man. The rest is common knowledge in the world of art.

Weston did say, and emphatically, that we were not to quote a lot of nice things said about him by two critics whose names are household words. And we will try to keep our promise to him, and at the same time do our duty to our readers. Thank Heaven it did not occur to him to forbid us to quote Diego Rivera, Mexico's national painter. No doubt he considered himself safe, believing we could not translate it.

In an article in Mexican Folkways, Rivera writes, "few are the modern plastic expressions that have given me purer and more intense enjoyment that the masterpieces frequently produced in the works of Edward Weston, and I confess that I prefer the product of this great artist to the majority of contemporary singnificant paintings." Elsewhere in the same article Rivera goes on, "If Don Diego Velasquez were to return to life he'd be a photographer like Weston." Then follows a dissertation on the similarity of Velasquez' method and Weston's photography, too technical for us to go into.

Creative Art magazine featured Weston for a leading article last August issue, reproducing seven photographs. Herbert Du Plessis writes from Paris, "No painter among the great could have executed a work of more perfect beauty." "Ten years from now," states Arthur Miller in the Los Angeles Times "'Westons' will be among the special treasures sought by museums and private collectors."

And here's a tip to you, dear reader. A portrait by Weston while he's here might make you famous—it can't make him, for he is already. One more quotation, because it reveals better than anything I can say just what Weston's photography is. This is from Alfaro Enqueiros. "In Weston's photographs, the texture, the physical quality of things is rendered with the utmost exactness. The rough is rough, the smooth is smooth, flesh is alive, stone is hard. The things have a definite proportion and weight. In a word, the beauty which these photographs of Weston's possess is photographic beauty."

All the above information I had to dig out for myself. In answer to my request for data, the artist triumphantly held up a newspaper printed in Spanish, thinking I couldn't read it. In big headlines it ran, "Weston, Emperor of Photographers, In Spite of Being An American!" This from Mexico City, where the artist happened to be exhibiting. San Francisco now has an exhibit of this man's work in its East West gallery. He has been invited by the German Government to exhibit in Stutgart at this summer's art show.

Prizes? This surprising man has so many, his wife used to implore him, "don't send anything that's likely to take a prize. We haven't room in the house to store any more—"

"How do you avoid the prizes?" I asked, curious.

"It's easy," said Weston, with a wink. "They are awarded for picturesqueness, mostly, and I've abandoned that field to pursue paths of my own, where no basis of comparison is offered."

Just as truth is stranger than fiction, so Weston's nudes, to me at least, are more lovely than painting. No wonder they say he is giving photography a new high place among the arts. No hazy, out of focus, indistinct effects, no dodging of detail, but the whole truth and nothing but the truth. He arranges detail, shifts his subject and his light a hundred ways, until he gets just the effect that gives him a glow or thrill as he sees it on the ground glass—the sort of emotion you experience when gazing at a work of art. When he feels that, he knows he is right and takes the picture. If successful, it comes out unretouched in all its detail. It's truth as seen bly the creative eye. It is also art at its source. "After all, God was a pretty good craftsman, but He neglected the ballyhoo," said the artist. "His masterpieces are hidden away in Nature for the creative eye, to discover."

No human hand could fashion more lovely lines than Weston finds in a shell, and he labors till he gives you what he himself beholds. One sees life, rhythm, personality in his rocks, grace and delicacy of form in his Chard. Accidentally discovered poses in the nude are as eloquent as they are unique. No one could draw or paint their infinite detail, and every line of it is a rare thing of beauty as Weston has discovered how to photograph it. And when you see his portrait of Rivera's wife, or Ruth St. Denis, you'll admit there's reason in what the Mexican painter said about Velasquez.

"How did you happen to come to Carmel??" I asked, wondering how they ever permitted this man to stray so far from New York.

Weston smiled. "I ran away," he confided. "I just got tired of cities, and Carmel seemed the logical place to come."

• • • •

"They Still Fall in Love," written by Jesse Lynch Williams in Carmel—and considerably about Carmel—is off the press of Charles Scribner's Sons, N. Y., after serial presentation in the Saturday Evening Post. The jacket has this to say about the author, who, by the way, is brother to Mrs. Valentine Mott (Susan) Porter, and Burton Williams of Carmel.

Mr. Williams, formerly President of the Authors' League of America, has had an unusual career. He became a professional writer while still an undergraduate at Princeton. His first stories were not only accepted but sought by the magazines. He is one of that small group who are not only highly respected by his fellow craftsmen, but highly paid by editors. But he writes very little—too little his friends think.

He has always been a literary pioneer. He wrote the first outstanding college fiction, the first successful book of newspaper stories, produced the first play dealing with American journalism, and our first satirical comedy about marriage as a social institution—not a sex problem. (Why Marry? was the first play to be awarded the Pulitzer Prize.)

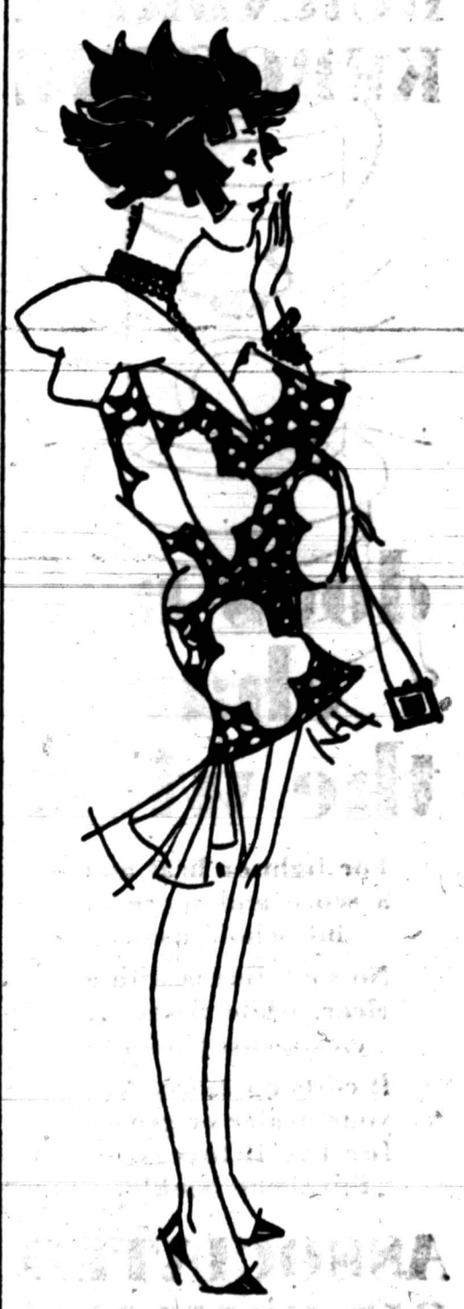
Of recen years, writing and producing plays have taken too much time for anything else but short fiction. That is why he swore off the drama. In They Still Fall in Love he returns to the theme of his first work—"Youth." Only now it is "the generation begotten by the scientific spirit . . . fighting to make the world safe for sex."

• • • •

ST. ANNE'S GUILD HOLDS MEETING

St. Anne's Guild of Carmel held their regular meeting Tuesday afternoon in the Parish house. A large group was present to sew on the Lenten work, which is destined for an Alaskan mission. Mrs. D. K. Johnson spoke to those present on the United Thank Offering. Following the meeting tea was served by Mrs. W. J. Kingsland and Mrs. Alfred Wheldon.

Peggy Bullock's Carmelita



CARMELITA SAYS:

That the only difference between an evening gown and a chemise is a moth's lunch.

VISUAL EDUCATION

"Concerning the photograph of myself you ask for," writes George E. Stone, in a letter to the Rockefeller Foundation, "that is, of course, the last thing in the world I'd be likely to have!" Considering that Carmel's George E. Stone is one of the world's great cinema photographers, it was just another case of shoemaker's children. We are happy to learn, however, that the Rockefellers will not have to hope in vain. George's brother is going to take his picture.

"No man ever made so much good educational and scientific film," remarks Douglas Fairbanks, in introducing George Stone to Charlie Chaplin. While in Hollywood George is a frequent guest at Doug and Mary's. In this connection it may not be out of place to note that during the war, our red-blooded cavalrymen pronounced Stone's biological picture "How Life Begins" more entertaining even than Mary Pickford. At one Y. M. C. A. hut he put on the show before a group of negroes who were too ignorant to know what state they came from. The Y secretary was obliged to name over the Southern states in an effort to discover how to address their letters home. "—is it North Carolina?" he repeated to one big mulatto. "I reckon dat's hit, boss," said the fellow scratching his head and trying to remember. "Hit sounds like hit is—" Strange as it seems, these Negroes proved to be Stone's most appreciative audience. Their observation of outdoor life and its phenomena more than made up for any illiteracy.

You may have seen the colored cinema entitled "A Day With John Burroughs." It is Stone's work. In order to complete it he was obliged to keep Henry Ford, Thomas Edison and Firestone waiting two whole days. They were expecting John Burroughs to accompany them on their annual camping trip. But George refused to let the naturalist go until he had finished the picture. And the American public owes him a debt for his firmness. Do you recall the whale classic "She Blows," "The Flame of Life," "The Living World?" If you go to the movies at all you have seen George Stone's pictures.

Recently Mr. Stone left Hollywood to retire to his mansion on the rocks at the Highlands. His cameras have been moved to Carmel. Still a comparatively young man, George Stone means to spend the balance of his life working in his little Dolores street studio making scientific and educational film.

"They offered me a fortune to stay in Hollywood," said George, "but I felt I could work here to better advantage. Carmel's atmosphere of repose is more conducive to research work. I know of no place that compares with our village for that—"

And George Stone ought to know. He has gone everywhere and seen everything. You'd enjoy the story of his amazing life, but where is one to begin? How condense it within the limits of the Pine Cone! During a five months' voyage in Rex Beach's yacht, Stone was shipwrecked three times. By the merest chance he discovered that the novelist was only seeking first hand experience for a shipwreck story ordered by the Saturday Evening Post. To carry out his purpose he had employed an inexperienced captain! "I lost no time in bidding Rex Beach farewell," George told me. "I had a premonition that the very next wreck would send me to the bottom like a Stone—"

During the war George served as official photographer for the First Army Corps. One of his assistants was Ernest Schoedsack, creator of "Grass" and "Chang." Stone has this to say of his talented subordinate. "Shoedsack crawled under a bush in No-Man's Land where shells were falling thick as hail and took the best action picture of the whole war. The United States Government has it locked up in its archives."

George Stone was born in the middle of the Arizona desert. His father was station agent for the Southern Pacific. His earliest recollection is of a cowboy in full regalia, who threatened to kill his pet rabbit. His next is the fierce head of a lion scowling down at him. The fact that the beast was only a metal ornament on a towel rack did not take away any of its fierceness in the eyes of a child. These two recollections were destined to influence his life profoundly. Stone reminisces amusingly about his parents' difficulty in raising a family in the upstairs of a railway station. Children, baby cabs, toys, velocipedes and wagons somehow had to be kept off the platform when the limited arrived. But this job was nothing compared with that of keeping the youngsters away from the fatal attraction of shining rails!

George Stone worked his way through college by stuffing sharks with red and yellow cornstarch for Biology students, and as a result, fell violently in love—with Biology. In order to further pursue his beloved subject, he contrived to flunk at least one course each term. This insured his return next semester. In such manner did he string out a four years' course into eight. By the time he was willing to graduate the professors were asking him questions. Several were relieved from embarrassment by his departure. It had been strenuous, trying to keep ahead of this precocious pupil.

It happens that George Stone had two ambitions, both the outgrowth of childhood impressions. The first, obviously a hang-over from the towel rack, was the desire to photograph dangerous, wild animals in Africa. The second resulted from a picture in third grade geography. It was entitled "A Home on the Monterey Coast." He read the description and was fascinated, vowing that, when he grew up, he'd have just such a home on the Pacific sea coast.

When the authorities finally forced him to accept a diploma with honors and leave the University, the first move Stone made was to hunt up the famous lion hunter, Carl Akely. The two became close friends, and Stone only escaped going into an African jungle by falling in love again, this time with a subject more gripping than Biology. In due time there was a Mrs. George Stone, and George decided the time had come for him to settle down. Giving up wild animals for the moment, he secured a moving picture camera from a microscopic firm. The camera and his knowledge of Biology suggested his life work. He would make educational and scientific films.

With what success he has done this may be judged by the fact that probably there is not a reader of this article who has not witnessed several of George Stone's pictures. He possesses a genius for presenting complex, scientific subjects in such simple and interesting form, that both learned and the untaught may enjoy them equally. Recognition has come from many sources. The Rockefeller Foundation have used his film "Malaria and the Mosquito" in numerous lands, wearing out twelve films with repeated showings. Thanks to the Russell Sage Foundation every High School child in New York City sees Mr. Stone's "How Life Begins" at least once a year.

When the outlook seemed most favorable and Stone was well on the road to fortune, he was approached by a group of American philanthropists and scientists. "Your work is too valuable to be commercialized," they told him. "Our schools and universities and scientific workers need you. We ask you to abandon commercial ends, and conduct your activities under an endowment. We propose to form a non-profit corporation with you at the head. It's purpose will be to advance education and knowledge." Considerable pressure was brought to bear on George Stone from such men as David Starr Jordan, the heads of our great Universities, the governing board of the American Museum of Natural History. Being at heart a Carmelite as well as an altruist, George decided that henceforth benefit to mankind, not profit to himself, would be his guiding star. And for several years now this star has guided him.

And now about George Stone's second ambition, the one suggested by the Geography picture. As early as 1917 he and Mrs. Stone penetrated south of the Sur, photographing and studying the lay of the land, seeking a site for the home George had dreamed, since childhood. Fortunately Mrs. Stone had fallen for the dream as well as for George. After a search that took the couple as far north as Oregon, they returned to Carmel and started South once more.

"Nothing ever tempts me so much as a 'Keep Off' sign," confessed George, "and when I read 'No Trespassing' on a fence at the Highlands, I was over that fence at a bound. A couple of hundred bounds more landed me on a cliff against which the Pacific surf was boiling. The wind dashed salt spray in my face. This is mine!" I cried, then ran to Mrs. Stone, trembling lest she might not agree with me—for I knew I had to have that cliff. Without a word from me, she chose it too. We could hardly wait until we saw the owner, who proved to be Frank Devendorf. Unguardedly we told him how much we liked that spot. Our enthusiasm seemed to impress him.

"'It's yours,' he said, without hesitation. 'It belongs to you more than to me. Your love for it has made it your very own.' And Frank planted a tree on the rock to seal the bargain. The tree is a sturdy Monterey cypress, flourishing today in spite of its first hand experience with all the storms of the Pacific. 'I'll give you twenty years to pay for it,' said Frank, then asked how much I could offer. I named a figure which seemed big to me, considering our total assets just then amounted to less than fifty dollars. 'Since you have named a figure less than half its value, the property is yours,' said the uncommercial founder of Carmel."

At first a log cabin was built with entrance via a trap door beneath the porch. Later, in more prosperous days, George constructed a fire proof mansion of reinforced concrete, spray tight and strong enough to stand anything the Pacific could hurl against it. The studio is a separate unit, equipped with electric machinery that may be set to operate a camera, to turn lights on and off, and take pictures by the clock, as often or as seldom as required. For instance when Stone wishes to photograph the life of a slow-growing plant, he sets the machine and clock for exposures at the desired intervals. It may be once an hour, or only once a day. George is free to trot off to New York or Tahiti, knowing that the picture will be taken while he sleeps—if George Stone may ever be said to do anything so prosaic as to sleep!

Perhaps the most appealing thing about this mellowly eloquent home on a cliff, is a certain little living room approached by a quaint and narrow stairway. It is the old log cabin, the Stones' first home by the sea, enclosed in concrete walls, cunningly included and made a part of a mansion. "We intended our first cabin to be where the waves splash and the winds sing," said George. "It was to be made of logs and drift wood, and hung with old sail cloth and nets. It was to contain the salt odor of the sea. We have never lost our love for that, hence the little living room where we sit by the fire, and live over again the happy days when we first realized our dream."

The Garden club of Carmel Highlands held its meeting on last Thursday afternoon at the residence of Mrs. Charles A. Harris at Highlands. Following a luncheon served out of doors, the club held its formal meeting, the topic for discussion being "Bulbs and Their Planting."

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STRAY SHEETS of MANUSCRIPT

WHISKERS

At least twenty people have asked me, "Will the Russian male quartette wear beards when they sing in the Golden Bough tonight?" When their picture arrived it failed to settle the matter since it was an old one—too old to indicate what the Kedroffs are wearing now. As Russians go, it showed them reasonably tonsured, a goatee, a tooth brush or two, no sideburns or spinach.

The matter of beards has long been a mooted question with male singers. Whiskers have advantages and disadvantages. For a soft, mushy tone, a hirsute appendage, acting somewhat like the vibrating strings of an aeolian harp adds a subtle mellowness. But in heroic passages the smooth face, serving as a sounding board, sends the voice to the last row in the topmost gallery.

Tomasso Tomani, the great tenor of a generation ago, used to complain that in opera his heroic parts called for a beard when he needed a shave, and vice versa. If tenors could use their beards as violinists use their mutes," he is quoted as saying, "if they could remove them or put them on according to the demands of the music, all would be well. I tried it on an audience once, but never again! When I pulled off my beard as I approached a climax the audience burst out laughing and laughed so hard that I, Momani, could not make myself heard!"

In the end Tomani compromised by wearing a goatee and "toothbrush" carefully designed by accoustic engineers. And this great operatic singer, who was superstitious about his success, refused henceforth to sing any role in which he was not allowed to wear his pet hirsute appendages accoustically trimmed for the occasion.

Even with their picture before us, it would be mere speculation to predict that the Kedroffs will, or will not wear their Russian beards tonight. There is only one way to find out. Go and hear them. Music lovers are bound to go anyhow. Others who have bets up, will go in the interest of beards.

AT STANFORD GALLERY

An art exhibition of paintings by Frank H. Marshal of Palo Alto is being shown at the Stanford Art Gallery until March 31. The exhibition contains one hundred landscape paintings.

Most of these paintings are of sketch-box size and made primarily as material for larger pictures. These pictures give the impression of being little gems; it may be because Mr. Marshall's richness of color harmony is well combined with the picturesque quality of his subject.

MONTEREY HIGH SCHOOL NOTES

Ambrose Love of Carmel was in San Francisco over the week-end.

There are three new students at Monterey High this week. They are Kitty and Cyril Delevanti and Ella Landon.

The Palo Alto-Monterey game was won by Palo Alto, 23-8.

The results of the Tennis Tournament are: Freshman champion—Rosallee Murphy; Junior champion — Hester Schoeninger; Senior champion—Dot Selbicky. The Sophomore winner has not been decided yet.

A volleyball game between the Faculty-post graduate and the Seniors resulted in a Senior victory, 25-20.

The archery and baseball seasons have begun and Miss Harpee hopes for some good turn-outs in both sports. J. C.

FIRE DEMONSTRATIONS FOR RURAL DISTRICTS

Rural fire prevention demonstrations are to be given in Monterey County on the 28th and 29th of the month, by Woodbridge Metcalf, extension forester, and J. P. Fairbank, specialist in agricultural engineering, according to announcement by Professor B. H. Crocheron, Director of Agricultural Extension in the University of California. Sixty-four meetings have been planned in the state, and it is expected that nearly 10,000 persons will see the demonstrations.

Fairbank and Metcalf have worked out with the insurance underwriters a standard equipment for rural fire districts, and where this equipment is installed insurance rates on grain will be materially reduced. Last year, according to Metcalf, more than a million and a half acres were burned over in California, with a loss or more than two and a half million dollars. Last year demonstrations were given in 13 counties, with an attendance of 4803.

Some of the points to be discussed at these meetings are importance of rural fire protection, farm and home fires and their prevention, equipment needed, relation of weather to fires, state and federal laws and regulations, hand tools for fighting fires, and community organization for fire control and hasard reduction.

A truck equipped with water tank and pump, chemicals, hand tools, and other equipment will be shown at all the meetings, and its use demonstrated by Fairbank. Where meetings are held at night, the demonstrations and lectures will be augmented by moving pictures showing methods of rural fire prevention.

CHARMING TEA IN CARMEL

Mrs. Jacob Kreps entertained at tea yesterday afternoon at her home in the Eighty Acres, Carmel. Her guests included Mr. and Mrs. Henry Phipps Ross, Mr. and Mrs. Homer Emens, Mr. and Mrs. W. J. Kingsland, Mr. and Mrs. N. T. Reynolds, Miss Elizabeth Allcott, Mrs. D. K. Johnson, Miss Kissam Johnson, Miss Pauline Pierson, and Major F. E. Robyns.

ANKERSMITS ENTERTAIN AT INFORMAL PARTY

Mr. and Mrs. Hans Ankersmit entertained a number of friends at their home on Lincoln Street, Carmel, on Friday night following the performance of "Grumpy at the Carmel Playhouse. Their guests included Mr. and Mrs. Ekkil Hoberg, Mr. and Mrs. Cyril Delevanti, Mrs. Louise Walcott, Miss Tomami Thomson, Miss Dearest Liston, and Messrs Bob Scott, Clay Otto, James Dignan, Herbert Heron, and several others.

Dr. and Mrs. L. C. Adams of California Hot Springs, who were recent guests of Dr. and Mrs. F. E. Corwin of Hatton Fields have returned to their home.

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CORONER'S JURY FINDS VERDICT OF MURDER AND SUICIDE

(Continued from page 1)

tion, testified to the underlying cause of the tragedy as Mrs. Smart's unwillingness to part with the child. She said that she and Mrs. Smart had agreed to put the decision up to the little girl, whether she would go with Mrs. Collins, with whom she had lived for the past eight years, or remain with her own mother.

Mrs. Collins said that if Barbara decided to remain with Mrs. Smart she was perfectly willing to waive her rights and allow Mrs. Smart to recover her child by legal means. The child decided for Mrs. Collins, to Mrs. Smart's grief, and so on Mrs. Smart's request Mrs. Collins allowed the child to go into the house alone with Mrs. Smart at about 10 o'clock yesterday morning. Mrs. Smart felt that she wanted a few last words with the child she was losing.

Mrs. Collins and Mrs. Lucy Chapman, Mrs. Smart's sister, stood outside in the road chatting, when a neighbor, Mrs. Bernice Warren, who lives immediately next to Mrs. Smart ran out calling that she had heard a shot. Mrs. Collins, owing to the sound of the ocean, had heard nothing. Mrs. Collins said that when Mrs. Chapman and Mrs. Warren ran for the house she remained in the road, for she was afraid that Mrs. Smart might do her an injury. She said that she had had no idea that Mrs. Smart was so desperate.

Mrs. Chapman confirmed Mrs. Collins' testimony, and said that owing to the fact that both front and back doors of the house were locked, on hearing the report she ran around to the side of the house, and climbed up a ladder and through an open window into the back bedroom of the house, where she found little Barbara lying on the floor moaning, with the body of the mother near her, very still, and the revolver in her hand.

Dr. R. A. Kocher, Carmel physician, testified that when called to the house a few moments later he found Barbara on the floor, still breathing but unconscious, a bullet wound in the back of her head, and the top of her skull fractured. Mrs. Smart was then lying on the bed, and according to Kocher, had been dead several minutes.

Dr. Horace Dormody, Monterey, after testifying that both Barbara and the dead woman had been his patients for some time, confirmed Kocher's testimony and added the fact that the little girl died in a peninsula hospital Tuesday afternoon.

Mrs. Chapman said that she had heard from Mrs. Smart by telephone on Monday night, and drove to San Jose where she met Mrs. Smart and drove down with her to Carmel, arriving there at about four a.m. Tuesday. She said that her sister told her she was afraid she was going to lose Barbara, but that she wanted to go to Los Angeles and attempt to recover the child by legal means.

She added that she received from Mrs. Smart an impression that if she could get the matter of Barbara's future settled, she might not live very long thereafter, in which event she wanted Mrs. Chapman to have the child. Mrs. Smart also indicated that should she lose possession of her child she would not care to live. Mrs. Chapman said that she was convinced that her sister was temporarily insane when she committed the double shooting.

Mrs. Bernice O. Warren of Carmel, who lives next door to Mrs. Smart, testified that at 10:40 Tuesday morning she was shaking a rug out of her bedroom window, which is directly across from Mrs. Smart's bedroom, when she heard the crash of a falling chair, and then a shot. Then she heard little Barbara scream and, following that, another shot.

She ran out into the road, calling to Mrs. Chapman and Mrs. Collins, and then followed Mrs. Chapman around to the bedroom window, and assisted her to climb in. Her next act was to go across the road to where two men were working, and ask them to come and break down the locked front door, which they did, then going into the bedroom and lifting the body of Mrs. Smart onto the bed. Mrs. Warren followed them in, and saw the pistol lying on a chest of drawers where it had been placed. Mrs. Warren added that she had had some slight conversation with Mrs. Smart last week, when Mrs. Smart told her that she had been ill, and felt very badly indeed owing to both her illness and circumstances which were making her unhappy.

This closed the testimony, except for Coroner J. A. Cornett's statement to the jury of the calibre of the pistol used, a .25 automatic, which he produced at today's hearing.

SUNSET SCHOOL BONDS

(Continued from page 1)

mates by architects specializing in this type of work in San Francisco. have been prepared. And to be on the safe side, outside figures have been given.

"If carried," said Mrs. Schoeninger, when interviewed in her home today, "the bond issue will be used to purchase buildings, and equipment as follows. First an assembly room for school gatherings, and as a community center of the sort that is common in the East. The first floor will include club rooms for recreation work, dressing rooms and showers. Our present kitchen, enlarged, will connect with it. The auditorium, above, seating 600, can be offered at nominal cost for local concerts, productions of the Theatre Guild, as well as be available at all times for the dramatic activities of the school children. At present we have no assembly room large enough to accommodate both children and their parents. The cost of this unit will be inside of $40,000.

"To complete the school grounds, enlarging them to include two entire blocks, we contemplate purchasing four lots at the north end at Eighth and San Carlos. This will provide space for two tennis courts for community use by both children and adults. The buildings already on these lots are not included in the purchase and will be removed at owner's expense.

"The former, old manual training room will be remodeled and one new room added, the whole to be used as an art center, where classes in clay modeling and painting will be conducted. It is important that Carmel children have art advantages at least equal to those offered in public schools in large cities. At the south end of the grounds, separated from the older children, will be two primary rooms. There are none at present, for the eight grades are now being conducted in 6 rooms. The so called 'cottage type' will be used. It costs $2000 a room less than the other, and is more homey and attractive. We will need an extra grade teacher.

"We are getting away from the old, stereotyped school room with its screwed down desks and benches which turns out, as someone has said, 'screwed down minds.' Little by little we are replacing the old equipment with brightly painted tables and chairs. It gives a cheerful tone to the surroundings, and together with curtains, pictures and plants, provides an inviting atmosphere. Such childhood surrounding will influence future American citizens to beautify their cities, and will tend to stimulate the art life of the nation."

Mr. and Mrs. J. G. Anderson have returned from a three weeks motor trip to Los Angeles, Riverside and Hollywood. Mr. Anderson was the former owner of the Economy Grocery.

Mrs. Lois Dibrell, who left Carmel recently for a short visit with her daughter Miss Josephine, student in a girls' seminary in San Antonio, Texas, is expected back here next week.

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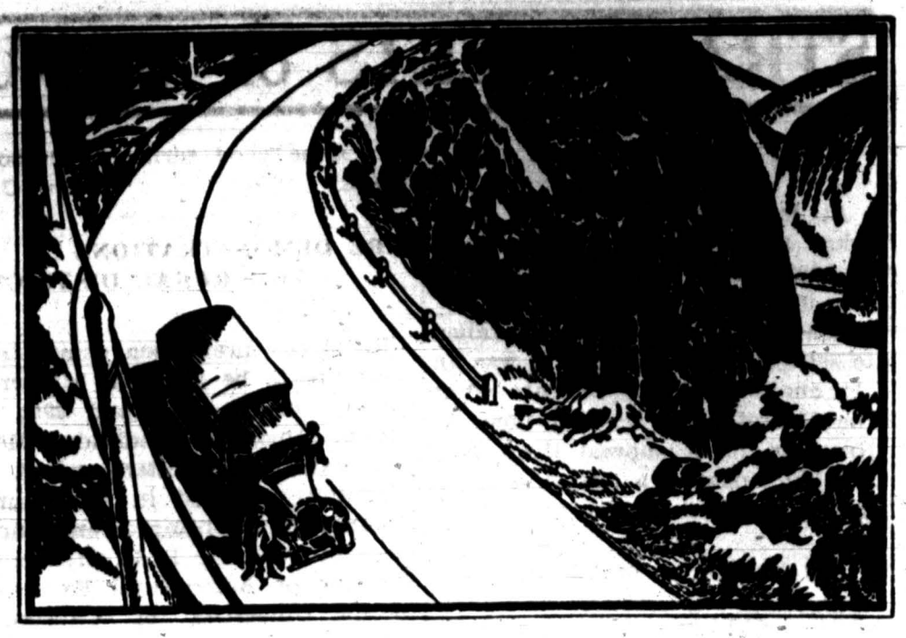

Getting there ahead of the trouble

DURING the afternoon of March 17, 1928, an alarm bell rang in a telephone test station. This meant that a puncture had been made in the air-tight sheath of a busy inter-city cable. The men on duty knew that the injury was somewhere within 50 miles.

Highly developed locating devices were instantly applied and in sixty-five minutes the trouble spot was located. By 7:15 in the evening, before the break in the sheath had affected service on any of the 248 pairs of wires in the cable, the repairs had been made without one conversation being interrupted. This special alarm system is one of the many mechanical and electrical wonders developed by Bell System engineers to guard telephone conversations.

Automatic warning signals, electrical locating devices, constant testing of all switchboard apparatus and circuits—these are some of the ceaseless efforts that so effectively reduced interruptions to service on Bell lines in 1928. There is no standing still in the Bell System.

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FRANK SHERIDAN TELLS of IRELAND and ST. PATRICK

With Frank Sheridan taking the floor, members of the Kiwanis club were introduced at their luncheon Wednesday to a new vista of Irish history. Prefacing his remarks by the statement that so little is known about certain phases of Irish history that to recount them is often to be disbelieved, the well-known speaker asserted that every thing he would say about the Emerald Isle could be backed up in authoritative sources.

Speaking in honor of St. Patrick, whose memory is revered particularly at this time of year, Sheridan had the following to say in the course of his address:

"St. Patrick went to Ireland as a missionary about 450 A. D. and found there not a race of savages, not a hord of ignorant barbarians like the Goths, the Visigoths, the Gauls and Vandals of Europe. He found a people with a culture, so well grounded that it had spread its fame to Greece and Rome hundreds of years before. So well was its civilization known that Plutarch who was born only a few years after Christ and whose writings you will find as text books in all of our colleges today, said of the Irish people, 'They drew their history from remote antiquity, so that that of other nations is new compared with them!

"Caesar in his 'Gallic Wars' writes flatterinly of Ireland's philosophers and their advanced learning. Pliny, who was living when Christ was, wrote of the Irish 'They were very learned; they knew philosophy and the sciences.' When Charlemagne started to plant the seed of learning in France, he sent to Ireland for the sowers and his Court was crowded with teachers from Emerald Isle. But that is comparatively modern. Aristotle, one of the great glories of Greece, wrote and spoke with great admiration of the Irish philosophers.

"It is not generally known but I found in the State and National Archives that there were 17 Generals, 47 Colonels and 44 Naval Captains, born in Ireland who fought in the Revolutionary Army. That there were thousands of enlisted men in that army, born in Ireland goes without saying. You might say in looking back at the history of these people that they had for a slogan Tom Paines famous utterance 'Where Liberty is not, there is my home.' In California they were a dominant factor in the settlement of the State in the days of '49. The Celt has always been an adventurer.

"And yet further back—1000 years before Christ when Rome was a marshland inhabited only by wild animals and the balance of Italy by cave-dwelling humans, when Greece had but a few settlements on its coast—when the Jews were hardly anything more than wandering tribes, we find that Ireland had a parliament that made its laws and governed the country."

STANFORD ALUMNI HOLD ANNUAL REUNION

The annual reunion and banquet of Stanford University Alumni was held in Asilomar Saturday night. Graduates from the peninsula and the county came to attend this reunion in commemoration of Founder's Day of their Alma Mater. Stanford University was founded by Senator and Mrs. Leland Stanford in 1891.

Mrs. Elizabeth Snell of Palo Alto was the speaker of the evening, and she gave an interesting address on present campus activities at the university. Mr. Charles Rosendale of the class of '95 addressed the gathering with some vivid accounts of his recent trip around the world. Mr. Rosendale is of the same class as Herbert Hoover, as is Miss Jessie P. Wood who was also present. Among other numbers was a whistling solo by Miss Eleanor King, accompanied by Mrs. George Turner. They rendered several numbers which were heartily recevied by the gathering. Judge H. G. Jorgensen was also called upon, and gave a short informal talk.

Mrs. E. L. Van Dellen was the presiding officer at the banquet. An election of officers was held and she was retained as president. The other newly elected officers are Mrs. Henry G. Jorgensen, vice-president, and Mr. Harry L. Nolan, secretary-treasurer.

Among others who attended the reunion were Professor and Mrs. Harold Heath, Messrs and Mesdames George W. Eckhardt, Ernest R. Calley, A. Beaumont, Forest E. Paul, Earl Files, E. L. Van Dellen, Phil S. Rose, Mesdames Grace B. Hudson, Maude G. Bailey, Misses Elizabeth Ogier, Alice Mayberry, Vega Swift, Jessie Palen Wood, Messrs. Charles B. Rosendale and Louis K. Webb.

The newspaper man's job is one that is little understood by the public. Go into any town and you'll find the local editor the most unpopular man in it. For at one time or another he has had to disagree with individual citizens. It does not matter how often he agrees with them. He gets no credit for that. Let him differ with them once, and his goose is cooked. If the editor in the average town is unpopular, he is twenty times more so in Carmel, where instead of two or three well defined and somewhat conventional classes, there are ten radically different groups to be considered.

For instance, if the United Match Corporation should offer a branch factory to King City or Castroville everybody in town, from ministers and editor to merchants and bankers would be for it. Not so in Carmel. Here many property owners and business men, and all boosters, would favor it. But writers, artists, retired folk would raise a howl that could be heard in Salinas

I read that "Spider" McPhillip asks volunteers for a baseball team to be composed of the "youths of the village." Better place an age limit, Spider. In Carmel "youth" is a pretty inclusive term.

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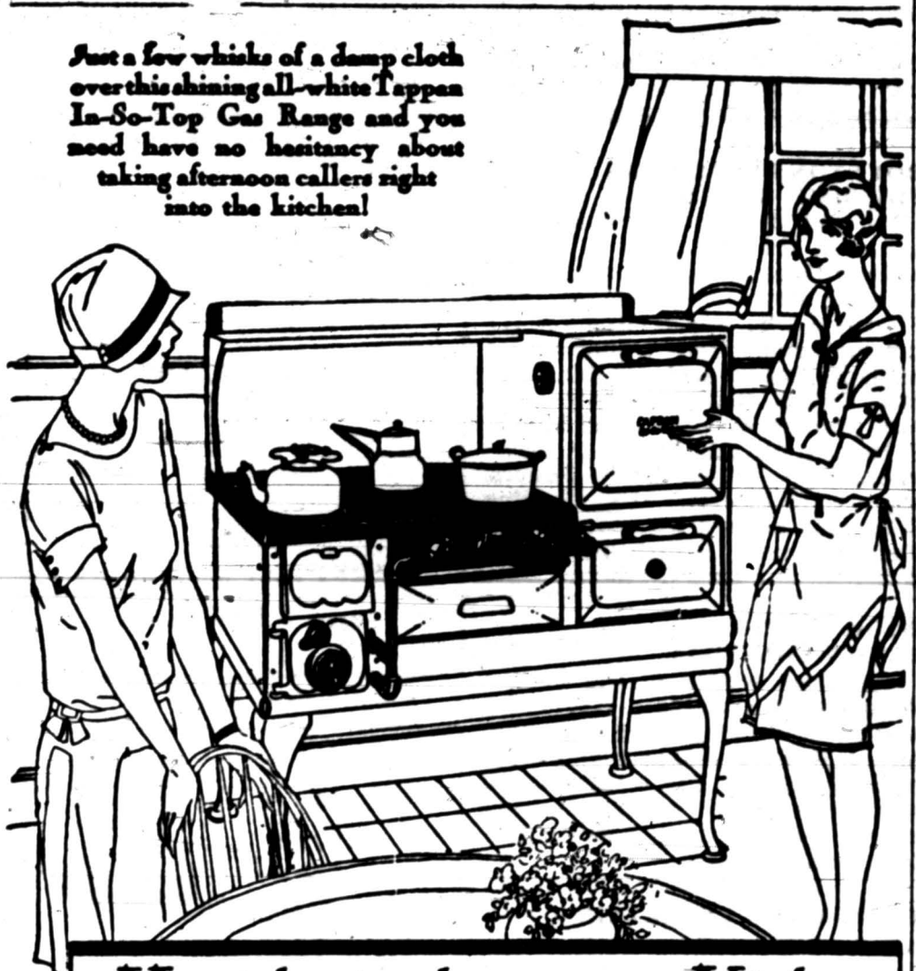
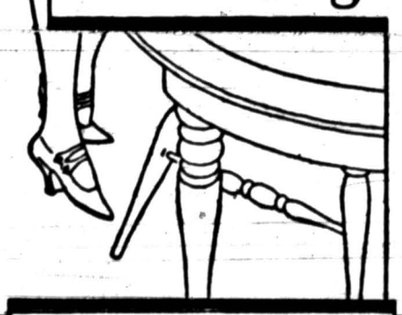


How do you keep your Kitchen so bright and clean?



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THE VILLAGE NEWS-REEL

Dr. and Mrs. C. E. Eddy have returned from Watsonville, where they went recently to attend the monthly session of the tri-county branch of the California Chiropractors amalgamated. The meeting was held in the office of Dr. G. Lawn in that city.

Mr. and Mrs. Ralph Davidson Miller are spending an indefinite time in Hollywood, where they were called recently by the serious illness of Mr. Miller's brother.

Mrs. J. Nielson Barry of Portland, Oregon, who has been the guest of her sister, Miss Marjorie Pegram, has returned to her home.

Mrs. Dorothy Dobrinski and her parents, Dr. and Mrs. H. B. Perry, are in Mrs. Dobrinski's cottage here for an indefinite stay.

Mr. and Mrs. Eli Rubenstein have had as their guest Mr. Walter Ramage, who is assistant manager of the St. Francis hotel.

Mrs. Charles Fuller has gone to San Jose for a few days' stay.

Mr. and Mrs. O. W. Bardarson entertained a number of their friends at bridge last Thursday evening at their home in North Carmel. Their guests included Mr. and Mrs. Frederick Bigland, Mr. and Mrs. Ernest Calley, Mr. and Mrs. John Bathen, Mr. and Mrs. Herbert Heron, Dr. and Mrs. Smith, Mrs. Helen Deusner and Miss Clara Kellogg. Following the game, a buffet supper was served, the color scheme being in green and white, the Saint Patrick's colors.

Mrs. Bert Hyde who has been in southern California for a few weeks has returned to Carmel.

Friends of Mrs. Charles Clarke who was injured severely in a fall two weeks ago, will be glad to learn that she is almost completely recovered from the ill effects which she suffered.

Mr. Robert Hunter of Pebble Beach has gone to Santa Barbara, where he will spend a month.

Mrs. Thomas Bell and Mrs. C. W. Gates of Pasadena have been spending a few days at Pine Inn. Mrs. Gates has taken a cottage here for the summer months.

Dr. Richard Tunison left last Thursday evening for New York, where he will spend several weeks on business.

Mr. and Mrs. W. M. Sutherland have come from Palos Verdes and are at their Carmel Highlands home for a few weeks.

Mrs. T. Noble and Mrs. G. Kinkead of Berkeley spent last week end in the Duering cottage in the Eighty Acres.

According to figures compiled by the Department of Motor Vehicles in Sacramento, there are registered as owned in Carmel and vicinity 891 motor passenger cars, trucks and trailers. Both the city and county will collect personal property taxes on these machines. In cases where the owner has no real estate the tax is now due.

The garden section of the Carmel Woman's Club met on last Thursday morning with Mrs. George F. Beardsley at her home on Eighth and Casanova street. An interesting talk on California wild flowers was given by Mrs. Bernard Rountree of Carmel Highlands. The next meeting of the club will be held at the home of Mrs. Grace S. Nye on Eleventh and Lincoln street. The subject for discussion for the afternoon will be "Ferns." Members are asked to bring specimens.

Mrs. Jennie Coleman has returned to her home in North Carmel from a two months' visit with friends in the southern part of the state. While in Los Angeles, Mrs. Coleman and her friends were visitors at the one man exhibit of William Ritschel, well known Carmel artist, who has recently returned from a trip to Tahaiti and is now maintaining a studio in Paris. The visitors were fortunate while attending the exhibition of having Mr. Ritschel, himself give them much information on his pictures. Lionel Barrymore was recent purchaser of one of the artist's local marine views.

Rowland V. Lee, well known director for the Lasky-Paramount company has just finished directing Olga Baclanova in "The Woman Who Needed Killing." Certain additional scenes were finished last week, and the film is now being edited and titled. It is an all-talker, with Clive Brook and Neil Hamilton in support of the Russian actress. Lee's next work will be "The Insidious Dr. Fu Manchu." The director is a brother of Mrs. Guy O. Koepp of Carmel Woods.

Mrs. F. G. Rockwell has as her guest her niece and nephew, Mr. and Mrs. F. P. Lockwood of Hartford, Connecticut, who will be here for some days.

Mr. and Mrs. A. T. Skerry, jr., have as their guests their son and daughter, Mr. and Mrs. A. T. Skerry, 1st, of New York.

Mrs. M. L. Kiff who has been spending the past two months in Carmel has returned to her home in San Francisco.

Mr. and Mrs. I. N. Colclough of Salinas who have spent the past three weeks in a cottage here have returned to their home.

Mrs. Thomas Phillips had as her guests over the week end her sister, Mrs. Jerry Brown, Mrs. Leah Tischnore and Mrs. Clyde Carlin, all of San Francisco.

Mrs. Frances Wills of Los Angeles has taken the "Kenwood" cottage for a week or two.

Mrs. J. B. Jordan has had as her guests her mother, Mrs. M. E. Larkey, and her sister, Mrs. A. E. Meadham, and Mrs. K. O. Cuttle of Oakland.

Mr. and Mrs. Thomas T. Barry who have been spending the winter in Carmel have returned to their home in Canada.

Mrs. Jesse Lynch Williams arrived Tuesday morning fro New York for a short stay.

Mr. and Mrs. William Adrane who have made their home here for some time have gone to Berkeley to live.

Mr. and Mrs. Frank Sheridan have as their guests Mr. and Mrs. Frank Zering of Lincoln, Nebraska. Mr. Zering is a well known theatrical manager.

Miss Mae Harrin Anson who has been on a motor trip through the northern part of the state has returned to Carmel.

Mrs. Cyril M. Birney of Victoria, B. C., has taken the Richardson cottage for several months.

Mr. and Mrs. F. P. Lockwood who have been the guests of Mrs. F. G. Rockwell for a few days have sailed on the "California" for New York.

LEAVES FOR SOJOURN IN EUROPE

Charles T. Hecker, a resident of Carmel for the past eight years left San Francisco on Monday morning last for an indefinite stay in France and England. He sailed on Tuesday morning from San Francisco on a Swedish vessel, which will stop en route at Guatemala for a twelve days' stay for a cargo of coffee. He will make his home with relatives in Nice, France, and also in Plymouth, England.

A farewell dinner for Mr. Hecker was given by Mary J. Baker on Sunday at the "Old Cabin Inn," with Miss Alice McChesney, Miss Ruth Higby and Miss Florence Baker as guests. Several of Mr. Hecker's friends motored to Monterey on the morning of his departure to wish him bon voyage.

NEW PAINTINGS AT DEL MONTE GALLERY

Del Monte art gallery is displaying a number of new and interesting paintings by representative California artists. Conspicuous among these is an impressive landscape of the Carmel valley by Ray Boynton. The scene is of the early evening when a soft rich hue has been cast over the hills.

Mrs. Mary C. W. Back has a group of canvasses on exhibition which she painted on her recent trip abroad. "Boats", painted at Concarneou, France, is brilliant in color and vivid in the atmosphere Concarneou, France, is brilliant in ing port. Among her other works are "The Alhambra" of Spain, and "Rug Souk" of Tunis.

Another new painting in the gallery is a scene of a beached boat Edith Maguire done in water colors.

MRS. DE YOE ENTERTAINS AT LOS RANCHITOS

Mrs. Ray De Yoe of Carmel entertained a group of her friends for luncheon this afternoon at her Carmel valley place, Los Ranchitos. Those present included Mrs. Margaret Tooey, the guest of honor; Mrs. Lillie Hansen, Mrs. Rose De Yoe, Mrs. Mary May, and the Misses Jessie and Grace Caplin.

DELIGHTFUL LUNCHEON FOR MRS. TOOEY

The Misses Jessie and Grace Caplin entertained at luncheon and bridge yesterday afternoon at their home in Carmel in honor of Mrs. Margaret Tooey who leaves shortly for an extended trip around the world. Those present included Mrs. Hal Garrot, Mrs. William Butler, Mrs. H. K. Stephens, Mrs. Ray De Yoe, Mrs. Fenton Foster and Mrs. Wilbert Normand.

HIGHLANDS GARDEN CLUB HOLDS MEETING

The Garden club of Carmel Highlands held its meeting on Thursday afternoon at the residence of Mrs. Charles A. Harris at Highlands. Following a luncheon served out of doors, the club held its formal meeting, the topic for discussion being "Bulbs and their planting."

BOYNTONS ENTERTAIN FOR MME. RONCHI

Mr. and Mrs. Ray Boynton entertained at tea on Sunday afternoon at their home in Carmel in honor of Madame Ottorino Ronchi of San Francisco who was their guest for the week end. Those asked to meet Madame Ronchi included Mr. and Mrs. George Blackman, Mr. and Mrs. Stanley Wood, Mr. and Mrs. J. F. Hartley, Mr. and Mrs. H. F. Dickinson, Mrs. Laura Bride Powers, Mrs. David Alberto, Mrs. Pauline Schindler, Edward Weston, Brett Weston, Imre Weisshaus, Fritz Wurzman and several others.

BOOK SECTION LAST WEDNESDAY

The Book section of the Carmel Women's club met on Wednesday at the residence of the chairman, Mrs. I. N. Ford, Junipero and Eleventh, at 10:30. The section heard the review of "John Brown's Body," begun at the last meeting by Mrs. Van Norden.

CROSSMANS ENTERTAIN AT DEL MONTE

Mr. and Mrs. Herman Crossman of New York who are the guests of Mr. and Mrs. Adolph Hanke of Carmel for a few weeks entertained at dinner on last Thursday night in the Tower room of Hotel Del Monte. Their guests included Mr. and Mrs. Adolph Hanke, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Charles King Van Riper, Dr. and Mrs. Richard Tunison, Mr. and Mrs. Eric Wilkinson, Mr. and Mrs. Byington Ford, Miss Margery Moll, Miss Katherine Cooke, and Messrs. Bob Smith and Colden Whitman.

AT THE CHRISTIAN SCIENCE CHURCH

"Substance" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of the mother church, the First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the lesson-sermon will include the following from the Bible: "Hearken to me, ye that follow after righteousness, ye that seek the Lord . . . For the Lord shall comfort Zion: he will comfort all her waste places; and he will make her wildernesses like Eden, and her desert like the garden of the Lord; joy and gladness shall be found therein, thanksgiving, and the voice of melody." (Isa. 51:1, 3).

The lesson-sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The substance, Life, intelligence, Truth, and Love, which constitute Deity, are reflected by His creation; and when we subordinate the false testimony of the corporeal senses to the facts of Science, we shall see this true likeness and reflection everywhere" (p. 516).

Some argue that the drinker should be punished with the seller. But why twice?

Dr. Raymond Brownell

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Large stocks — Prompt Service
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A call will be appreciated

ARBOR DAY OBSERVED

Arbor Day, March 7th, was celebrated by the ladies of the Carmel Wimodausis Club at the club rooms on Thursday afternoon last week. Mrs. Abbie McDow, president, was in charge of the affair assisted by different members of the club. During the planting of a redwood tree in the rear garden of the club house, a tree song was given by the women. A suggestion was made that civic bodies such as city boards of trustees recognise Arbor Day by the planting of trees on that day.

The following historical sketch was read concerning Arbor Day: "In most of the states of the union, and in parts of Canada, a fixed day on which the citizens, the magistrates, the school children and others plant trees and shrubs along road sides and other suitable places. It is a moveable festival according to climate, and in the United States is appointed by the legislature or the governor, acting under legislative authority. The pioneer state was Nebraska, the mover was J. Sterling Morton, afterward Secretary of Agriculture during President Cleveland's second administration. In the first sixteen years after Arbor Day was instituted, there were more than 350,000,000 trees and vines planted."

Carmel Antique Concern To Move

William Ballam of Berkeley and Carmel will spend the week end on the peninsula, supervising plans for removal of his company's Carmel store from its present location on Dolores street to new quarters on the same street, next to the Western Union telegraph office. Alterations of the latter premises, property of Ray C. De Yoe, is expected to be completed in time to permit the change of address shortly after April 1. Mrs. Ballam is in charge of the peninsula branch of the well known antique concern.

Troop 86, Carmel
Glenn Campbell, Scribe

The Boy Scouts of Troop 86, Carmel, met March 7 for there weekly meeting. After the regular business the boys were divided in different groups to study different parts of the Scout work.

Billy Veatch and Bill Payne passed their second class fire building.

After the Scouts adjourned the officers held a short meeting. It was decided that for this month's outing the troop would hike to Point Lobos for supper and a jolly good time. The date has not been definitely set.

Capt. K. A. Wilson of San Francisco, commanding Co. M, 159th Infantry, of the reserve corps, has recently won honors in pistol practice, being the fifth best shot in the United States.

Captain Wilson is the son of Ida Mansfield Wilson of Unity Hall in Carmel.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater, fireplace and hardwood floors. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W. tf

NOTICE OF ELECTION FOR TRUSTEE OF THE ELEMENTARY SCHOOL

Notice is hereby given to the electors of the Sunset School district, County of Monterey, State of California, that the annual election of school trustees will be held on March 29, 1929 (last Friday) at the public school house in said district.

There will be one trustee to elect for three years.

The polls will be open at eight o'clock A. M. and kept open until eight o'clock P. M.

The officers appointed to conduct the election are:

F. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Katheryn J. Overstreet, Judge.

HESTER SCHOENINGER, School Trustee.
FREDERICK BIGLAND, School Trustee.
CLARA N. KELLOGG, School Trustee.

LOST—A female black and tan fox hound. Inquire at Pine Cone office.

NOTICE OF FILING OF ASSESSMENT

NOTICE IS HEREBY GIVEN that the Superintendent of Streets of the City of Carmel-by-the-Sea did on March 8th, 1929, duly file with the undersigned City Clerk of said City the assessment with attached diagram with relation to the improvement of certain portions of Camino Del Monte, Junipero Avenue, San Carlos Street and other public streets in said City as described in Resolution No. 418 (Resolution of Intention) duly accepted on August 27, 1928, by the Council of said City now on file in the office of the undersigned and hereby referred to for the description of said work and of the Assessment District in said proceedings, and for further particulars; and

NOTICE IS HEREBY FURTHER GIVEN that the undersigned as such City Clerk hereby fixes April 3d, 1929 at 7:30 p.m. in the Council Chamber in the City Hall of said City, as the time and place when and where all persons interested in said work done and or said assessment therefor, will be heard by said Council.

Dated: March 12, 1929.

SAIDEE VAN BROWER,
City Clerk of said City and ex-officio Clerk of said Council.
(OFFICIAL SEAL)

First publication: March 15, 1929.
Last publication: March 22, 1929.

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of SUNSET school District in the County of MONTEREY, State of California, that in accordance with the provisions of the Political Code of the State of California, an election will be held on the 2nd day of April, 1929, at Sunset School in said District, between the hours of eight o'clock a. m. and eight o'clock p. m., during which period and between which hours the polls shall remain open, at which election the question of issuing and selling bonds of said district to the amount of Seventy-five Thousand ($75,000) Dollars, for the purpose of raising money for purchasing school lots, for building one or more school buildings, and making alterations and additions to existing school buildings; for supplying school buildings with furniture and necessary apparatus, and for improving the school grounds of said Sunset school district, will be voted upon.

That said bonds thereunder to be issued and sold, shall be of the denomination of One Thousand ($1000.00) Dollars each, and shall bear interest at the rate of five (5) per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to 75 consecutively, payable five bonds yearly in consecutive numerical order, commencing in the year 1930, and thereafter each year until all of said 75 bonds have been paid.

That F. O. Robbins will act as Inspector and Elizabeth Sullivan and Katheryn J. Overstreet will act as the Judges of said Eelection, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 1st day of March, 1929.

CLARA N. KELLOGG,
HESTER HALL SCHOENINGER,
FREDERICK BIGLAND,
Trustees of SUNSET School District, MONTEREY County, California.

March 8-15 22-29.

NOTICE OF ELECTION

On Monday, March 11, 1929, the Carmel Sanitary District Election for three full-term members of the Carmel Sanitary Board, will be held.

Election officers are as follows: Inspector, F. O. Robbins; Judge, Mary T. Dummage; Clerk, Clara B. Leidig; Clerk, Katheryn J. Overstreet.

Polling place: Triangle Realty Co. office, west side of Dolores street, approximately fifty feet north of Seventh Avenue.

Polls open from 7:00 a.m. to 6:00 p.m.

By order
CARMEL SANITARY BOARD,
Henry F. Dickinson,
Secretary.

DR. CLARENCE H. TERRY
Dentist
Suites 1 and 2
El Paseo Building
Carmel Phone 186

Finest Laundry Service on the Peninsula
Del Monte Laundry
Telephone, Monterey 69

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

FOR SALE

FOR SALE—Boston Bull. Male 14 months old. M. F. Cato, 6th and Santa Fe.

FOR SALE—Day Bed in fine condition. Makes full width bed. Apply at Jasmine Bush for information.

MISCELLANEOUS

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

SEWING — Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office. Tel. 66-J.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

WANTED—A trade in Carmel property for charming Oakland home. Write or see Miss White, White Realty Company. Telephone 171, Carmel.

WANTED—To buy—small house in Carmel. Will pay 10 to 15 per cent cash, balance monthly. Address Box B, Pine Cone.

PETUNIAS—Plant a bed or window box of Petunias now for calor all summer and fall. A fine self pink, crimson, or Elks purple. Also Fluffy Ruffled. All kinds of annual and perennial bedding plants ready. H. A. HYDE CO., Watsonville.

WHITE Flannel sport coat for sale. Size 36. Practically new. Phone 616.

LOST—Two rings, one with cats eye, encircled by diamons—one diamond gone, also one with two diamonds and three pearls, one pearl missing. Reward. 454 San Carlos street, Carmel.

FOR RENT—Furnished—tow Carmel cottages. Four rooms each, sunny. 8th and El Camino Real, near La Playa. Phone 658 W.

LOST—A large cameo pin. Please return to Pine Cone office or phone 52W.

OFFICE for Rent in La Giralda Bldg. Call up 416, Carmel.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office Carmel, Calif

PUBLIC ACCOUNTANT
Expert Confidential Attention given Private and Commercial Accounts.
Income Tax Returns
Grace I. Hamilton
Box 151, Carmel

F. E. CORWIN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a.m. to 4 p.m. Phone Carmel 712. No charge made for consultation.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 3 P.M.
Telephone 440

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 3 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading oRom — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

SHAMROCKS SHOULD WIN SUNDAY— It's St. Patrick's Day

Abalone League Baseball

How the Teams Stand

	P	W	L	%
Tigers	4	3	1	.750
Giants	4	3	1	.750
Crescents	4	1	3	.250
Shamrocks	4	1	3	.250

This coming Sunday, Saint Patrick's Day by the way, should see considerable juggling of the percentage figures in the Abalone League team standings. The Tigers and the Giants are tied for first place honors with 3 games won and 1 lost, while the Crescents and Shamrocks are neck and neck for third place, each having won one and lost three.

If spirit means anything the Shamrocks should have no trouble at all in making their percentage figure read 500—they surely will have everything in their favor on Sunday next. We will be there rooting for them just on general principals. Wearers of the Green on this day will certainly not miss such an opportunity to tell the world that they are strong for anything suggestive of old Erin; and as for Shamrocks try and stop them on March 17th.

PEBBLE BEACH GOLFERS HAVE CHAMPIONSHIP LINKS

With the recent completion of a new trap on the 18th fairway, the task of revising Pebble Beach links for the National Amateur Golf Championship, September 2-7, has been completed. This trap, an extensive affair, is on the right-hand side of the 18th fairway, 190 yards from the tee. This tee has been picturesquely placed out on the rocks above the ocean and formerly a golfer could play safe to the right and avoid the Pacific hazard. Now the new trap forces the player straight down the narrow fairway and woe be to him who either slices or hooks! H. Chandler Egan has done a great job of stiffening up Pebble Beach for the advent of Bobby Jones and the other noted stars, according to H. B. Martin, noted golf writer, who has just inspected the remodeled course.

"Pebble Beach will be the hardest course on which the championship has ever been played," Martin declares. "It is the first real seaside course on which the national event has been played in years. Pebble Beach is a better seaside course than those abroad. The greens present smaller targets and are more severely trapped."

DEATH, BUT NO MORTICIANS

(From Santa Cruz Sentinel)

According to a dispatch from Carmel one may die in the artistic environment set up by the intelligensia of the transbay community but one may not pass into the hands of a mortician immediately thereafter; that is in Carmel. Said mortician must hang out his sign and carry on his trade at Monterey, or some other ordinary place nearby.

On account of the death-like stillness, we suppose, which pervades Carmel, death itself naturally becomes an accepted fact at odd moments and with some people in Carmel. A poem may be dashed off concerning death. That would be apropos to the town and all that it stands for, but who may be inspired for a poem with an undertaker's sign on the main street. Here comes James Tommasson, of Des Moines, Iowa, earnestly hoping that he might be granted a permit to open an undertaker's shoppe—you know in Carmel everything is in the "shoppe" line, no ordinary stores or places of business or anything like that — but Tomasson's hopes were quickly smothered. Even though Carmel has no mortician a protest before the city council resulted in a rejection of the Iowa man's application. We hope the undertakers in Monterey are not rubbing their hands with glee over this situation.

Mrs. Mabel Turner and her mother, Mrs. Baker, have left for the Santa Clara valley where they will spend the next few weeks on their ranch.

KEDROFF CONCERT PROGRAM PROMISES WONDERFUL TREAT

Widely hailed as one of the world's foremost vocal organizations, the Kedroff Russian quartet comes to Carmel this Friday night. Their program is the third on the already successful 1929 season of the Carmel Music society.

Chaliapin, the great Russian singer, has described the quartet as "a miracle of vocal art." Critics in America heartily endorse this high praise. Crowded and enthusiastic houses have everywhere attended the concerts of the group of singers from Europe.

Today brings announcement of the program to be heard Friday in the Theatre of the Golden Bough. It is as follows:

First Group—Russian Folk Songs: "Illia Muromets," Old Bardic Song; Circle Song and Dance Song; Song of the Volga Boatmen; Circle Song, Province of Vladimir.

Second Group—Russian Composers: Prayer of the Disciples of Jesus—Glasounov; Summer Noon—Cui; In the Stillness of the Summer Night—Cui; Serenade of Four Gentlemen to a Lady—Borodin.

Third Group—Russian Folk Songs: Love Song, Province of Vladimir; Ceremonial Wedding Song, Province of Archangelsk; Bells of Novgorod, Province of Novgorod; Little Duckling, Province of Riasan.

Fourth Group—Non-Rusian Composers: Separation—Pacius; Old Song, from the "Magic Flute"—Mozart; Evening Serenade, Lullaby—Abt; Waltz—J. Strauss.

GOLDEN STATE

SATURDAY

Douglas Fairbanks, Jr.
Jobyana Ralston
—in—
The Toilers

A Reginald Barker Special Production

SUNDAY

Charles "Buddy" ROGERS
wants
Someone To Love

COME ON — GIRLS
—On the Stage—
Big Special Vaudeville Roadshow

MONDAY-TUESDAY

William Haines
Marion Davies
—in—
Show People

WEDNESDAY

Gary Cooper
Nancy Carroll
—in—
The Shop Worn Angel

THURSDAY - FRIDAY
A TALKING PICTURE TRIUMPH
The Last Warning

starring
Laura La Plante
PATHE SOUND NEWS

Women drivers like our *Service!!*

Now that so many women are driving cars, TIRE Service is becoming more important every day. You can send your wife, your sweetheart, your mother, your sister, your daughter here and be certain they will receive prompt, expert, courteous Tire Service.

We Sell Goodyear Tires, Tubes and Accessories and render service.

CARMEL GARAGE

Phone 112